

Writing the 'Rainbow Nation'? Examining 20 Years of Post-Apartheid Literature

4. & 5. April 2014, University of Regensburg

Provisional Programme

Thursday, 3 April 2014

Conference Warming (from 19:00, Regensburger Weißbräuhaus, Schwarze-Bären-Str. 6)

Friday, 4 April 2014

from 9:00	Registration
9:30 – 10:00	Opening
10:00 – 11:30	Crystal Warren (NELM): A Novel Approach to the Post-Apartheid Novel Chris Warnes (U. Cambridge): Towards a Theory of the Post-Apartheid Novel
11:30 – 12:00	Coffee Break
12:00 – 13:30	Salvador Faura (U. Barcelona): A for Africa, B for Bitter, D for Dangor and Z for Zombie Town Michael Green (Northumbria U.): Post-Apartheid, Post-South African? Migration, Form, Voice.
13:30 – 15:00	Lunch Break
15:00 – 16:30	Sandra Stadler (U. Regensburg): Facing up to Reality: Recent Developments in South Africa's Literature for the Young Karina Szczurek (Cape Town): Cityscapes in Recent South African Literature
16:30 – 17:00	Coffee Break
17:00 – 18:30	Adamu Pangmeshi (U. Maroua): Illusion of Freedom and Memories of Trauma Ewald Mengel & Michela Borzaga (U. Wien): Traumatic Entanglements in Post-Apartheid Literature
19:00 – 21:00	Panel Conversation & Reading: Mike Nicol & Angela Makholwa
afterwards	Reception (at the University)

Saturday, 5 April 2014

9:30 – 11:00	Gabriele Dau (U. Salzburg): HIV/AIDS between Politics and Aesthetics Ellen Grünkemeier (U. Hannover): Tracing the Cultural Visibility of HIV/AIDS in South Africa
11:00 – 11:30	Coffee Break
11:30 – 13:00	Elleke Boehmer (U. Oxford): J.M. Coetzee: Between Autre-Biography and Life-Writing Roman Bartosch (U. Cologne): Politics, Aesthetics, and Writing: J. M. Coetzee's Disembodied Materialities
13:00 – 14:30	Lunch Break
14:30 – 16:00	Felicity Hand (U. Barcelona): Laying Ghosts to Rest: Aziz Hassim's <i>Revenge of Kali</i> Cilliers Van den Berg (U. Free State): Afrikaans Literature as a Minor Discourse: Coming to Terms with the Apartheid Past
16:00 – 16:30	Coffee Break
16:30 – 18:00	Willie Burger (U Pretoria): The Alphabet of a Nomadic, Hybrid Bird in a Developmental State Adéle Nel (North-West U.): The Sense of Ending in Selected Contemporary South African Novels
ca. 19:30	Conference Dinner (Ganesha, Maximiliansstr. 23)