

## IRELAND

### Texts by individual authors

Doyle, Roddy. *The Commitments*. London: Random House, 1990. (novel, 1987)  
Ordered for EngSem, still in print

Edgeworth, Maria. *Castle Rackrent*. New York: Garland, 1978. (novel, 1800)  
EngSem XIX 2650/20 [1], in print

Friel, Brian. *Translations*. London: Faber & Faber, 1991. (play, 1980)  
EngSem XX 1265/36, in print

Heaney, Seamus. *Opened Ground: Poems 1966–1996*. London: Faber & Faber, 1998.  
EngSem XX 1547/14, in print

Joyce, James. *A Portrait of the Artist as a Young Man*. London: Cape, 1928. (novel, 1916)  
EngSem XX 2070/31, in print

“Táin Bó Cuailnge.” Trans. Thomas Kinsella. *The Táin*. Oxford: Oxford UP, 1988.  
EngSem WL TAI 5-5 1969, in print

Spenser, Edmund. *A View of the Present State of Ireland*. Oxford: Clarendon Press, 1970.  
(tract, 1596)  
ULB 3G 21816, in print

Swift, Jonathan. *A Modest Proposal*. New York: Presse Endémique, 1994. (satirical pamphlet,  
1729)  
EngSem Texte EC 3917, in print

Synge, John M. *Playboy of the Western World*. Dublin: Maunsel, 1909. (play)  
EngSem XIX 7066/13, in print

Yeats, W. B. “Cathleen Ni Houlihan.” Ed. James Pethica. *Collaborative One-Act Plays*.  
Ithaca: Cornell UP, 2006. (play, 1902)  
EngSem XIX 7065/19 [23]

### Anthologies

Deane, Seamus, ed. *The Field Day Anthology of Irish Writing*. Vol. I-III, 1992.  
EngSem (Ehrenpreis Institut) Criticism EC 3396 [1], [2], [3]; out of print

### ‘Contexts’

Kiberd, Declan. *Inventing Ireland*. London: Cape, 1995.  
EngSem LIT BJ 1995:4, in print