

Invitation

Critical Issues in American Studies:

Anna Thiemann (Münster), April 29, 2014

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Hip-Hop Feminism: Postfeminism or Third Wave?

Anna Thiemann is a research and teaching assistant at the Chair of British Studies of Westfälische Wilhelms-University. In 2013, she defended her Ph.D. thesis with the title: "Rewriting the American Soul: Trauma, Neuroscience and the Contemporary Literary Imagination."

She has also published several articles that focus on the intersection of literature and science, such as "Shaking Patterns of Diagnosis: Siri Hustvedt and Charlotte Perkins Gilman" (2013) and "Reversing the Commodification of Life? Rebecca Skloot's Narrative Science Writing."

Her further research and teaching interests include Black Studies and Gender Studies, and she is currently teaching a seminar on servitude and slavery in British colonial America.



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