

Institut für Altorientalische Philologie und Vorderasiatische Altertumskunde

Im Rahmen einer

EUREKA/COST-Zusammenarbeit findet in der Zeit vom

22. Mai – 23. Mai 2009

im Raum H2 (Innenhof Schlaunstrasse 2)

ein workshop mit dem Thema

„Iconology, Iconicity and Classification“

statt.

Zu dem Workshop laden wir Sie herzlich ein

Prof. Dr. Hans Neumann
Altorientalische Philologie

Prof. Dr. Reinhard Dittmann
Vorderasiatische Altertumskunde

Prof. Dr. Gebhard J. Selz
Altorientalistik, Universität Wien

Workshop on “Iconology, Iconicity and Classification”

(WG2&3, COST Action A31)

Meeting Place:

Institut für Altorientalische Philologie und Vorderasiatische Altertumskunde, Schlaunstr. 2, Hofgebäude, H2
- Münster

Date: 22 – 23. 05. 2009

Local organizer: Prof. Dr. Reinhard Dittmann

Dear Participants: Besides our efforts we are not yet able to provide a final programme. See the Preliminary Programme below. There are some colleagues who have not yet submitted their intention to deliver a full paper or who have only recently joined our programme. Those of you who are referred to the programme below, please consider to restrict yourself to a rather brief comment – see the slots provided - from the point of your specialization, in order to deepen the planned discussions.

We are looking very much forward to see you in Münster:

R. Dittmann – G.J. Selz.

Friday, 22nd May 2009

10:00 – 10:15	Welcome – Introduction Dittmann – Selz
10:15 – 10:45	M. Yesilyurt (Münster): A theoretical approach on iconicity
10:45 – 11:15	L. Battini (Lyon): “Popular” art and “official” art: a possible and useful classification in Mesopotamian iconography?
11:15 – 11:30	Discussion
11:30 – 13:00	Egyptian Session I
	Orly Goldwasser (Jerusalem): The Iconicity of Classifiers in Egyptian Hieroglyphs.
	C. Knigge-Salis (Basel): Written signs and depictions in ritual contexts; e.g. gestures of adorations.
	Discussion
13:00 – 14:30	Lunch Break
14:30 – 15:30	Egyptian Session II Racheli Shalomi-Hen (IS): to be announced Frank Kammerzell (Berlin): to be announced Eliese Lincke (Berlin): to be announced Camilla Di Biase-Dyson Ch. Bayer (Münster): Nefertiti in Motion. Visual sequences of ritual action in Armana art Discussion
15:30 – 15:45	Coffee Break
15:45 - 18:30	Sign Language Session

15:45 – 16:00	Sylvia Kutscher (Berlin): Introduction to the “Sign Language” session.
16:00 – 16:30	Juliane Klann (D): On Iconicity in Sign Languages.
16:30 – 17:00	Discussion
17:00 – 17:30	Inge Zwitterlood (NL): "Iconicity in different domains of visual language"
17:30 – 18:00	Irene Mittelberg (NL) Metonymic Moments: Abstraction and Contiguity Relations in Gesture"
18:00 – 18:15	Linda Heinig (Berlin): Preliminary remarks on Gestures as background of Hieroglyphic Luwian signs.
18:15 – 18:45	James Tai: (asked)
	Discussion
19:30	Joint Dinner (notify R. Dittmann)

Saturday 23rd May, 2009

9:00 – 11:00	Mesopotamia Session
9:00 – 9:30	Reinhard Dittmann (Münster) Multiple sealed hollow balls - a fresh look at the Uruk-System, 23 years later
9:30 – 10:00	D. Hockmann (Münster) Principles of Composition in Early Sumerian Art
10:00 – 10:30	Discussion
10:30 – 11:00	Coffee Break
11:00 – 11:30	G.J. Selz: A Remark on aspectivity and visual sequencing.
11:30 – 12:15	Malcolm Hymans (Berlin): Glyphs and Glottography (to be confirmed). Benjamin Tsou: Beyond speech The semantic of Chinese characters based on iconic elements (to be confirmed)
12:15- 12:30	Discussion
12:30 – 14:00	Lunch Break
14:00 – 14:30	F. Wiggermann (NL) Beyond iconicity: parataxis/hypotaxis/juxtaposition, inexplicit/explicit and general understandability.
14:30 – 15:00	Klaus Wagensohnner (Wien): Early Text-Image-Connectivity in Mesopotamia.
15:00 – 15:15	Coffee Break
15:15 – 17:15	Meso-America Session
15:15 – 15:45	Lars Kirkhusmo Pharo (Oslo): Research in Meso-American Writing Systems.
15:45 – 16:15	Gordon Whittaker (Göttingen): "Sign formation and iconicity in Mesopotamian and Mesoamerican systems".

16:15 – 16:45	Alfonso Lacadenia (Spanien): Iconicity in Maya Classifiers.
16:45 – 17:15	Discussion
17:15 – 17:30	Coffee Break
17:30 – 18:45	China Session
17:30 – 18:00	Christoph Anderl (Oslo) The Relationship between iconography and text in Dunhuang manuscripts with emphasis on their significance for syncretism of philosophical systems and rituals in Chinese contexts.
18:00 – 18:30	Thekla Wiebusch (Paris) Iconicity in the Chinese writing system
18:30 – 18:45	Discussion
18:45 – 19:30	Final Discussion