

# 45th Annual Convention of the North American Society for Sport History

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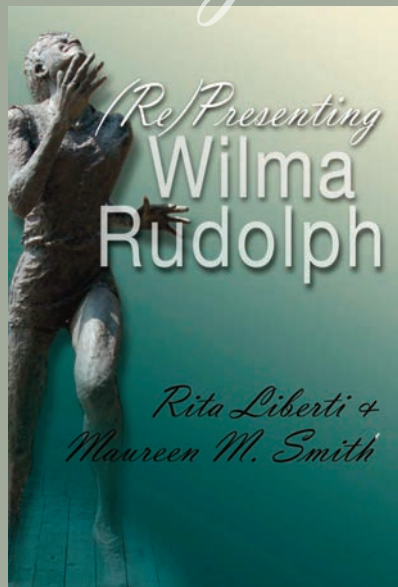
## 2017 PROGRAM

May 26 - May 29, 2017

California State University, Fullerton  
Fullerton, California



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# 2017 PROGRAM

## FORTY-FIFTH ANNUAL CONVENTION OF THE NORTH AMERICAN SOCIETY FOR SPORT HISTORY



CALIFORNIA STATE UNIVERSITY, FULLERTON  
FULLERTON, CALIFORNIA  
MAY 26 - 30, 2017

OUR MISSION: THE PURPOSE OF THE NORTH AMERICAN SOCIETY FOR SPORT HISTORY IS TO PROMOTE, STIMULATE, AND ENCOURAGE STUDY, RESEARCH, AND WRITING OF THE HISTORY OF SPORT; AND TO SUPPORT AND COOPERATE WITH LOCAL, NATIONAL, AND INTERNATIONAL ORGANIZATIONS HAVING THE SAME PURPOSES. THE SOCIETY CONDUCTS ITS ACTIVITIES SOLELY FOR SCHOLARLY AND LITERARY PURPOSES AND NOT FOR PECUNIARY PROFIT.



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# SCHEDULE: FRIDAY, MAY 26, 2017

**9:00 AM - 5:00 PM: Executive Council Meeting,**  
**Room: Gabrielino**

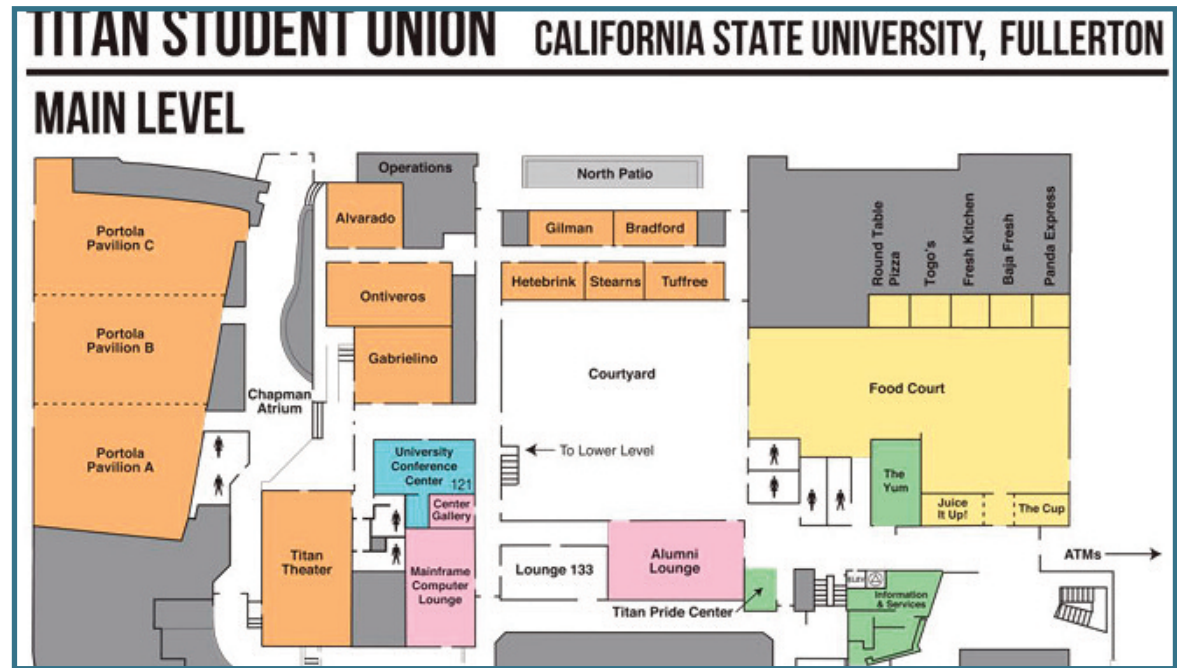
**9:00 AM - 5:00 PM: Publication Board,**  
**Room: Hetebrink AB**

**9:00 AM - 5:00 PM: Book Award Committee,**  
**Room: Alvarado B**

**3:00 PM - 5:30 PM: Book Room Installation,**  
**Room: Ontiveros ABC**

**9:00 AM - 6:00 PM: Conference Registration,**  
**Room: Conference Center Lobby**  
**(Outside Pavilion AB)**

**6:30 PM - 8:30 PM: Opening Welcome Reception,**  
**Golleher Alumni House, 800 N State**  
**College Blvd, Fullerton, CA 92831**



# SATURDAY, MAY 27, 2017

**8:00 AM - Noon: Conference Registration,**  
**Room: Conference Center Lobby**

**8:00 AM - 8:30: Conference Opening,**  
**Room: Titan Theater**

## ALL WEEKEND: NASSH BOOK DISPLAY

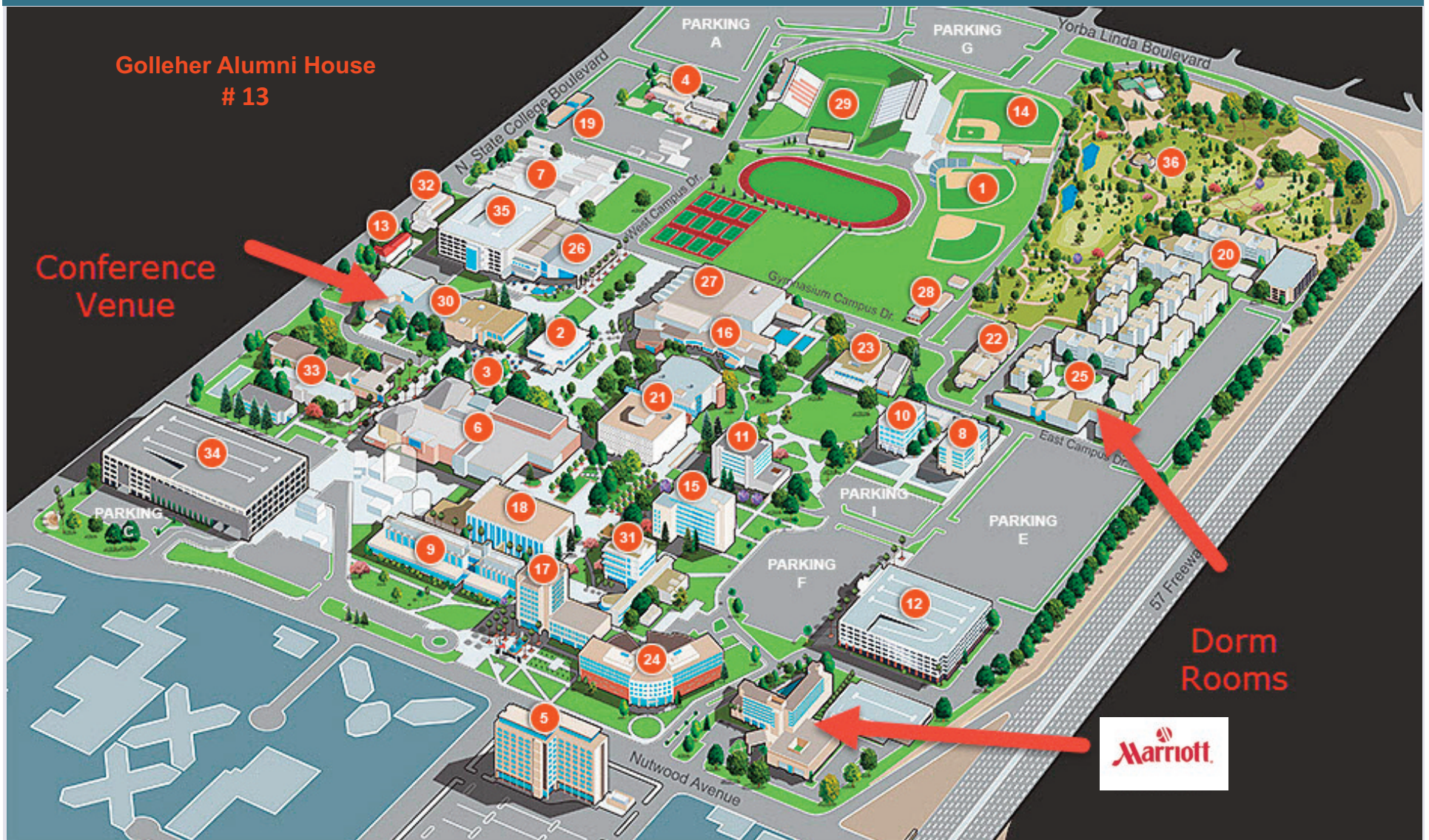
The NASSH book display will be open in **Ontiveros ABC** on Saturday, Sunday, and Monday during the same hours as our sessions. Be sure to take a look at the new books and journals in our field and meet the publishing representatives who are here.



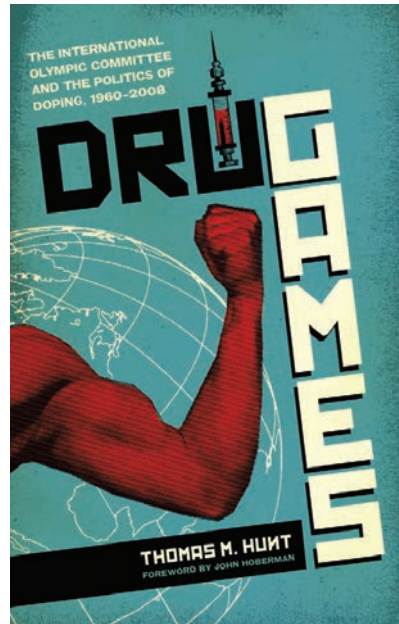
Golleher Alumni House



# CAL STATE FULLERTON CAMPUS MAP



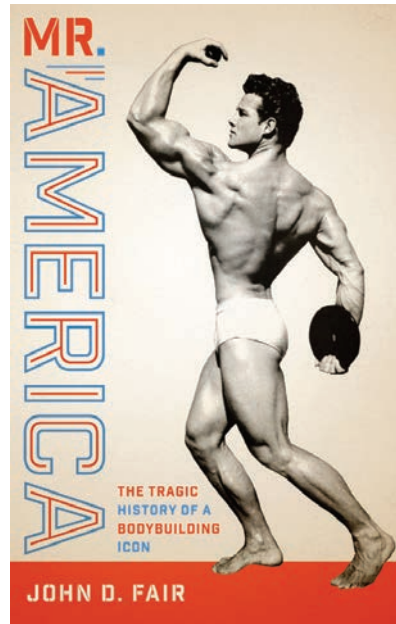
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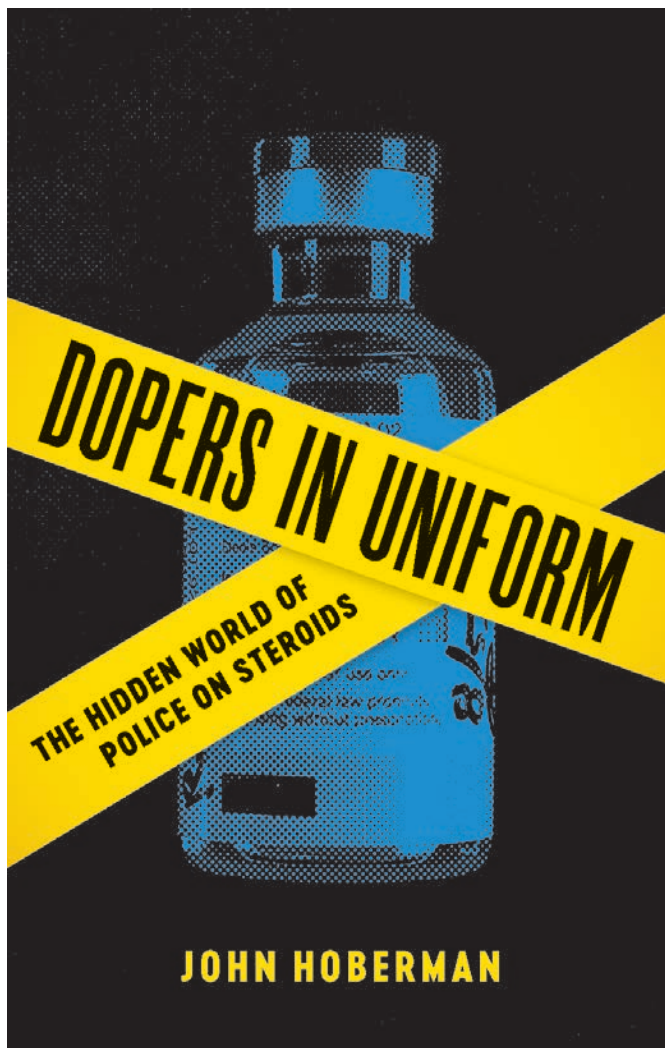
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<p align="center"><b>Saturday, 27 May 2017 8:00 AM—10:20 AM</b></p>					
<p><b>8:00-8:30</b></p>		<p align="center"><b>Conference Opening and Announcements in Titan Theater, Titan Student Center</b> Kevin Wamsley, NASSH President, Presiding</p>			
<p align="center"><b>Gabrielino</b></p>		<p align="center"><b>Alvarado A</b></p>	<p align="center"><b>Alvarado B</b></p>	<p align="center"><b>Hetebrink AB</b></p>	<p align="center"><b>Tuffree</b></p>
<p align="center"><b>1. Secrets and Lies: Sport and U.S. Efforts to Defeat the Soviet Bloc</b></p>		<p align="center"><b>2: Sports Medicine and Sport as Medicine: German and American Perspectives on Fitness, Hygiene, and Hydrotherapy</b></p>	<p align="center"><b>3. Contesting the Edges of Sport</b></p>	<p align="center"><b>4: One Hundred Years of Hockey: The Business and Culture of the NHL</b></p>	<p align="center"><b>5: Places to Play: The Struggle for Sporting Space</b></p>
<p><b>Moderator: Mark Dyreson, Pennsylvania State University</b></p>		<p><b>Moderator: Jan Todd, The University of Texas at Austin</b></p>	<p><b>Moderator: James Stout, Mesa College</b></p>	<p><b>Moderator: Steve Gietschier, Lindenwood University</b></p>	<p><b>Moderator: Jonathan Silverman, University of Massachusetts - Lowell</b></p>
<p align="center"><b>8:30 - 10:05</b></p>	<p><b>8:30: Toby C. Rider, California State University, Fullerton &amp; Kevin B. Witherspoon, Lander University, "Crossing the Iron Curtain: The Eisenhower Administration, Cultural Infiltration, and Sports Tours to Eastern Europe"</b></p>	<p><b>8:30: Annette Hofmann, Ludwigsburg University of Education, "Hydrotherapy, Naturopathy, and Physical Activity: Benedikt Lust and the Transfer of Kneippism from Germany to the U.S."</b></p>	<p><b>8:30: Scott Tinley, San Diego State University &amp; Jane E. Hunt, Bond University, "From Obscure Multisport Experiment to Olympic Sport?: Conflicting Narratives, Myth, and Manipulation in Triathlon's Foundational Stories"</b></p>	<p><b>8:30: Michel Vigneault, UQAM/ McGill University "Montreal Canadiens's Priority Draft: Myth and Reality"</b></p>	<p><b>8:30: Bob Trumpbour, Pennsylvania State University - Altoona, "The Origins of Commercial Ballpark Construction in the United States: The Emergence of Paid Admission Sports Venues in New York City"</b></p>
	<p><b>8:50: Johanna Mellis, University of Florida, "Their Loss is Our Gain: The Impact of Hungarian Defectors Mihály Iglói and László Tábori on Cold War-era US Running"</b></p>	<p><b>8:50: Roberta Newman, New York University, "Weakness is a Crime! Don't Be a Criminal! Bernarr Macfadden and the Carnavalesque Roots of Physical Culture"</b></p>	<p><b>8:50: Peggy Keiper, Northwood University, "Not as New as You Think: A History and Evolution of eSports"</b></p>	<p><b>8:50: Stacy Lorenz, University of Alberta-Augustana, "Mr. Hockey: Gordie Howe and Constructions of Postwar Masculinity, 1946-1960"</b></p>	<p><b>8:50: Lauren S. Morimoto, Sonoma State University, "Playing Under Martial Law: Plantation Sport on Kaua'i During World War II"</b></p>
	<p><b>9:10: John Gleaves, California State University, Fullerton &amp; Matthew Lewellyn, California State University, Fullerton, "The 'Big Arms' Race: Doping and the Cold War Defense of American Exceptionalism"</b></p>	<p><b>9:10: Michael Kruger, University of Munster, "German Sport Medicine Between Prevention for All and Doping for Elites"</b></p>	<p><b>9:10: Gertrud Pfister: University of Copenhagen, "When Higher, Faster, Stronger is Not Enough-Xtreme Sports and their Meanings for Organizers, Participants and Audiences"</b></p>	<p><b>9:10: Mac Ross, Keystone College, "A Chillier Sort of Gold Rush: The Struggle for the California Hockey Market, 1961-1979"</b></p>	<p><b>9:10: Robert Dunkelberger, Bloomsburg University of Pennsylvania, "Creating a Home for the Huskies: The Long Journey to Develop Permanent Athletic Facilities at Bloomsburg University"</b></p>
	<p><b>9:30: Commentary by Mark Dyreson, Pennsylvania State University</b></p>		<p><b>9:30: Donghyuk Shin, Washington State University, "Too Fast and Too Furious: XFL's One and Only Season of 2001"</b></p>	<p><b>9:30: John Wong, Washington State University, "To Be a Major League: The Intersection of Commercialism and Nationalism in Vancouver's Entry Into the NHL"</b></p>	<p><b>9:30: Kalin Bullman, University of Victoria, "Not the Hole Story: Golf and Landscape in Victoria During the 1910s"</b></p>
<p><b>10:05-10:20</b></p>		<p align="center"><b>COFFEE BREAK</b></p>			





<b>Saturday, 27 May 2017 10:20 AM—2:00 PM</b>					
	<b>Gabrielino</b>	<b>Alvarado A</b>	<b>Alvarado B</b>	<b>Hetebrink AB</b>	<b>Tuffree</b>
	<b>6: The New and Old Cold War</b>	<b>7: Play, Politics and Nationalism</b>	<b>8: American and International Football</b>	<b>9: Race, Races, and the Fight for Inclusion in Sport</b>	<b>10: Fans, Festivals, and Commemoration</b>
	<b>Moderator: Carly Adams University of Lethbridge, Alberta</b>	<b>Moderator: Bob Trumbour, Pennsylvania State University-Altoona</b>	<b>Moderator: Callie Batts Maddox, Miami University</b>	<b>Moderator: Linda Borish, Western Michigan University</b>	<b>Moderator: Laura Chase, California State Polytechnic University Pomona.</b>
	<b>10:20: Dain TePoel, University of Iowa, "March Your Own March: Walking as Movement, Metaphor, and Symbol in the 1986 Great Peace March for Global Nuclear Disarmament"</b>	<b>10:20: Grégory Quin, Université de Lausanne, "From a Lack of Snow to a Lack of Medals: How Switzerland Creates a New Sport Policy Around Alpine Skiing (1930s-1970s)"</b>	<b>10:20: Sheldon Anderson, Miami University, "Desegregation and the Decline of Minnesota Gopher Football"</b>	<b>10:20: Susan J. Rayl, SUNY-Cortland, "The Malden Meteor: Louise Stokes Fraser's Journey Through Sport"</b>	<b>10:20: Maria J. Veri, San Francisco State University &amp; Rita Liberti, California State University, East Bay, "Of Men and Meat: Masculinity and the Evolution of Late Twentieth Century Tailgating"</b>
<b>10:20 - 11:55</b>	<b>10:40: Thomas M. Hunt, University of Texas at Austin, "Return to the Past: The New Cold War in Sport"</b>	<b>10:40: Nevada Cooke, University of Western Ontario, "There Can Be No Victory Without Team Victory: Examining the Concept and History of National Team Victory at the Olympic Games"</b>	<b>10:40: Gary James, Manchester Metropolitan University, "Gender &amp; Soccer: Researching Female Participation and Involvement"</b>	<b>10:40: Ornella Nzindukiyimana, Western University, "Playing in the Margins: Dusky Canadian Women in the Sports Reels (1930s-1940s)"</b>	<b>10:40: Axel G. Elias Jiménez, King's College, London, "'What a Marvelous People and What a Fabulous Party': Political Impacts of Ritual and Festivity during the XIX Olympic Games in Mexico City"</b>
	<b>11:00: Erin Redihan, Boston University, "New World Order, Same Old Judgments?: American Perceptions of the Unified Team at the 1992 Olympics"</b>	<b>11:00: John Valentine, MacEwan University, "Football, Nationalism, and Protectionism: The Federal Defence of the Canadian Football League"</b>	<b>11:00: Katie Taylor, De Montfort University, "'Accidental Research' - A History Waiting to be Explored: Women and their Varied Roles in American Football"</b>	<b>11:00: Mark Dyreson, Pennsylvania State University, "Testing the AAU's Commitment to Racial Inclusion: John B. Taylor Runs in Jamestown, 1907"</b>	<b>11:00: Shelley Lucas, Boise State University, "The Red Zinger/Coors Classic Bicycle Race: Courses, Commemoration and Competing Narratives"</b>
	<b>11:20: Austin Duckworth, University of Texas at Austin, "Infiltrating the Enemy: The Central Intelligence Agency and the US-Soviet Dual Track-and-Field Meet"</b>		<b>11:20: Jerry Gems, North Central College, "John Heisman: Reflections on Football, Integrity, and Character Building"</b>	<b>10:20: Jodella Kite Dyreson, Independent Scholar, "The 'Lone Negro' in the Race: Recovering the Lost World of Billy Morris"</b>	<b>11:20: Jennifer Guiliano, Indiana University-Purdue University Indianapolis, "Indian Spectacle: How One School Shaped Football's Halftime Show"</b>
<b>11:55--2:00</b>	<b>Lunch and John R. Betts Honor Address by Rob Ruck, University of Pittsburgh, "The Tropic of Football: Football in the Way of Samoa" — Pavilion AB</b>				



# THE JOHN R. BETTS HONOR ADDRESS

12:00 P.M. TO 2:00 P.M. PAVILION AB LUNCHEON AND ADDRESS

## ROB RUCK

UNIVERSITY OF PITTSBURGH

### “THE TROPIC OF FOOTBALL: FOOTBALL IN THE WAY OF SAMOA”



**ROB RUCK** is an historian at the University of Pittsburgh, where he teaches and writes about sport. He focuses on how people use sport to tell a collective story about who they are to themselves and the world. His books include *Sandlot Seasons: Sport in Black Pittsburgh* (1987), *The Tropic of Baseball: Baseball in the Dominican Republic* (1991), *Rooney: A Sporting Life* (2010) and *Raceball: How the Major Leagues Colonized the Black and Latin Game* (2011). His documentaries, *Kings on the Hill: Baseball's Forgotten Men* (1993) and *The Republic of Baseball: Dominican Giants of the American Game* (2006), appeared on PBS.



A member of the 2006 Hall of Fame special election committee for black and Latin players, Ruck collaborated with the Hall of Fame on *Viva Beisbol!* He is currently finishing a book about football and fa'a samoa (in the way of Samoa) in American Samoa and among the diaspora due out in 2018.

# THE JOHN R. BETTS HONOR ADDRESS SERIES

## The John R. Betts Lecturers

1973	David Q. Voigt, Albright College
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1975	Richard D. Mandell, University of South Carolina
1977	Betty Spears, University of Massachusetts
1978	Eliot Asinof, New York City
1981	Richard C. Crepeau, University of Central Florida
1982	Don Mrozek, Kansas State University
1983	Hal Ray, Western Michigan University
1985	Paula Welch, University of Florida
1986	William Baker, University of Maine, Orono
1987	Stephen A. Riess, Northeastern Illinois University
1989	Benjamin G. Rader, University of Nebraska
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1993	Richard Holt, University of Stirling
1995	Michael Oriard, Oregon State University
1998	Charles P. Korr, University of Missouri-St. Louis
1999	Jules Tygiel, University of San Francisco
2002	Dave Zang, Towson University
2003	Catriona Parratt, University of Iowa
2004	Jeffrey Hill, De Montfort University
2005	Martha Verbrugge, Bucknell University
2008	Samuel O. Regalado, California State Univ.-Stanislaus
2010	Mark Dyreson, Penn State University
2011	Sarah Fields, Ohio State University
2013	Robert Lipsyte, <i>New York Times</i>
2015	Susan Cahn, State University of New York at Buffalo
2016	Larry R. Gerlach, University of Utah

**JOHN R. BETTS (1917-1971)** was a professor of history at Boston College and recognized as a serious cultural and intellectual historian when he died in the summer of 1971. He was also the leading historian of the cultural and social impact of American sport at that time. Among other published articles in sport history are his “The Technological Revolution and the Rise of Sport” (1953), “Agricultural Fairs and the Rise of Harness Racing” (1953), and “Mind and Body in Early American Thought” (1968). His manuscript on the cultural history of sport in America was nearing completion when he died. It was published posthumously as *America’s Sporting Heritage, 1850-1950*. John Betts devoted attention to sport history because the subject stimulated an intellectual curiosity in him and the study of sport history has benefited greatly by his reputable research in the area.





<b>Saturday, 27 May 2017 2:00 PM—7:30 PM</b>					
	<b>Gabrielino</b>	<b>Alvarado A</b>	<b>Alvarado B</b>	<b>Hetebrink AB</b>	<b>Tuffree</b>
	<b>11: The Never-Ending Story: Drugs, Sport and Politics</b>	<b>12: California Dreaming ... Through Sport</b>	<b>13: A Need for Speed: Hot Cars and Fast Horses</b>	<b>14. Soccer 'Round the World</b>	<b>15. The Olympic Games and Its Legacies</b>
	<b>Moderator: Jason Shurley, University of Wisconsin-Whitewater</b>	<b>Moderator: Shaine Danbeli, California State University - Northridge</b>	<b>Moderator: Lauren S. Morimoto, Sonoma State University</b>	<b>Moderator: George Kioussis, California State University - Northridge</b>	<b>Moderator: Robert Pruter, Lewis University</b>
	<b>2:00: Emanuel Macedo, California State University, Fullerton, "Uncovering the Silenced: Voices of Dissent in Anti-Doping Discourse"</b>	<b>2:00: Raymond Schmidt, Independent Scholar, Ventura, CA, "Rise of Southern California Women's Golf: 1900-1941"</b>	<b>2:00: Steven A. Riess, Northeastern Illinois University, Chicago, "The Impact of The Great Depression on Thoroughbred Racing in Chicago"</b>	<b>2:00: Martyn Dean Cooke, Manchester Metropolitan University, "Challenging 'Myths' and Uncovering the 'Truth' in Sports History: The Case of Stoke City (Association) Football Club"</b>	<b>2:00: Emanuel Hübner, Westfälische Wilhelms-Universität Münster, "The Olympic Games 1936 from a Personal View"</b>
<b>2:00 - 3:35</b>	<b>2:20: Dan Rosenke, University of Texas at Austin, "The Curious Case of Pro-Hormones: An Analysis of Legislative History and Advertising Content"</b>	<b>2:20: Ryan Murtha, University of Texas at Austin, "Backyard Stroke: The Sport and Leisure Legacies of the Southern California Home Swimming Pool"</b>	<b>2:20: Jonathan Silverman, University of Massachusetts - Lowell, "A Sport in Ruins: Abandoned Racetracks"</b>	<b>2:20: Robert Svensson, Örebro University, "From Tracksuit to Trench Coat: The Changing Position of the Swedish Elite Soccer Coach from the 1960s to the 2010s"</b>	<b>2:20: Chris Elzey, George Mason University, "Echoes of Berlin 1936: The 1938 US-German Track Meet"</b>
	<b>2:40: Ian Ritchie, Brock University, "Dubin Reconsidered: A Re-examination of the Impact of the Dubin Commission on Canadian and International Sport"</b>	<b>2:40: Tolga Ozyurtcu, University of Texas at Austin, "'Livin' The Dream': California and the Origins of Lifestyle Sport"</b>	<b>2:40: Brian M. Ingrassia, West Texas A&amp;M University, "Straining Nerve and Muscle: Progressive Era Auto Sports and the Limits of the Human Body"</b>	<b>2:40: Jan Luitzen, Amsterdam University of Applied Sciences, "Cultural History and the Visual Turn, Illustrated by Dutch Nineteenth-Century Football Photography"</b>	<b>2:40: Linda J. Borish, Western Michigan University, "Charles L. Ornstein, The National Jewish Welfare Board, and the Boycott of the 1936 Nazi Olympics"</b>
		<b>3:00: Callie Batts Maddox &amp; Robin Cooley, Miami University, "'The Benares of the West': The Evolution of Yoga in Los Angeles, 1925-1985"</b>	<b>3:00: S.P. (Sam) Morris, Miami University, "A Beginner's History on Fast Women"</b>	<b>3:00: Chris Bolsmann, California State University - Northridge, "Apartheid South Africa and the North American Soccer League"</b>	<b>3:00: Scott G. Martyn, University of Windsor, "Why Los Angeles in 2024?: The 1932 and 1984 Olympic Games and the Power of Olympic Legacies"</b>
<b>3:35-3:50</b>	<b>COFFEE BREAK</b>				
<b>3:50-5:15</b>	<b>NASSH Business Meeting – Titan Theater</b>				
<b>5:30-7:30</b>	<b>Special Film Event: <i>Requiem For A Running Back</i>, with Commentary by Director Rebecca Carpenter – KHS 199</b>				





Special NASSH Screening Before Theatrical Release

# REQUIEM FOR A RUNNING BACK

Conversation with Filmmaker Rebecca Carpenter and Youth Football Coach Keith Johnson to Follow

**MODERATOR: WAYNE WILSON**

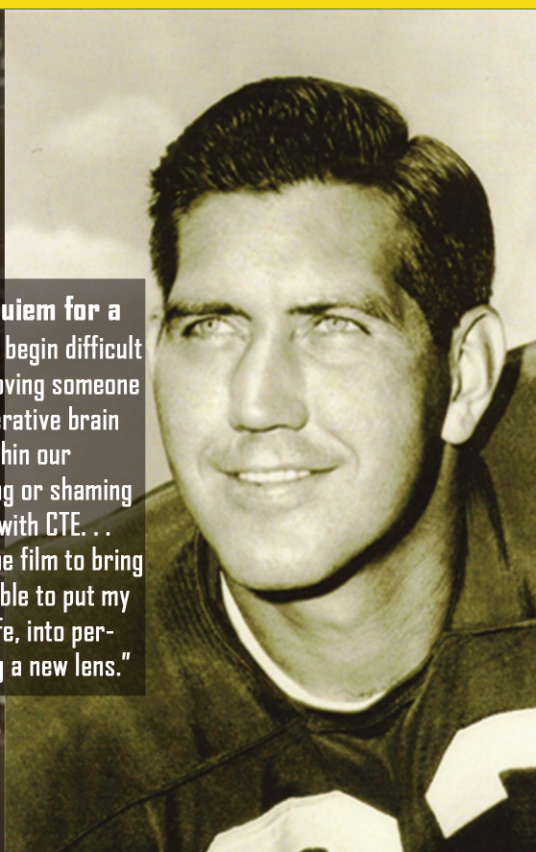
**SATURDAY MAY 27, 2017**

**5:30PM IN KHS 199**

Free Refreshments Provided



**DIRECTOR'S STATEMENT:** "My hope is that **Requiem for a Running Back** can be a gateway for people to begin difficult conversations about the unique challenges of loving someone who has behavioral problems related to degenerative brain disease, as well as to place dementia firmly within our cultural narrative about football without blaming or shaming the victims. . . . I met dozens of families living with CTE. . . and documented their experiences. I wanted the film to bring these families out of the shadows. I was also able to put my father's passion for football, and the football life, into perspective, and fall in love with his world by using a new lens."



**ABOUT REBECCA CARPENTER:** Director Rebecca Carpenter is a multi-media artist whose film work has screened at Cleveland International Film Festival, Minneapolis-St. Paul International Film Festival, The Carter Center, Freep Film Festival, Lone Star Film Festival, San Antonio International Film Festival, Worldfest, Texas Filmmakers Showcase (representing best young filmmakers in Texas) and other venues nationwide. A multi-sport athlete, she grew up in Green Bay, Wisconsin, and competed for Harvard University/Radcliffe College in the sport of rowing. She has been a youth, club and masters' coach, and is the mother of a next generation athlete. She lives in Mar Vista, CA.



**ABOUT KEITH JOHNSON:** Keith Johnson was born and raised in Los Angeles, California, where he spent six years in foster care. After attending UCLA and Biola University in Los Angeles, Keith decided to focus his energies on helping Angeleno youth through participation in sport. In 2005 Keith and his wife, Karen Johnson, started the Southern California Falcons Youth Football and Cheer Organization to address some of the challenges facing youth in inner-city Los Angeles. Keith also founded Falcons Youth and Family Service (FYFS), to provide additional forms of social support to young people.





Interested in Bringing *Requiem for a Running Back* to Your Campus?

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# Sport and Society Series Announcement

THE UNIVERSITY OF ILLINOIS PRESS WISHES TO THANK **RANDY ROBERTS**, Distinguished Professor of History at Purdue University, for over thirty years of service as a founding editor of the Sport and Society series. Along with Benjamin G. Rader, former James L. Sellers Professor of History and professor emeritus of history at University of Nebraska–Lincoln, Roberts helped create a new type of series, publishing scholarly and popular books spanning the breadth of sporting history. Thanks to the work of Roberts and Rader, today the Sport and Society series features more than 50 of the best works in sport history.

Carrying forward with the series, we are pleased to announce new editorial leadership. Joining current series editor, **Aram Goudsouzian**, chair of the department of history at The University of Memphis, will be newly-appointed series editor **Jaime Schultz**, associate professor of kinesiology at The Pennsylvania State University. Please join us in welcoming her to the series and wishing them success!

## About the Sport and Society series

The first of its kind, the series, originally “Sports and Society,” featured and continues to feature books on a wide range of topics of interest to scholars and sports enthusiasts alike. The series encompasses biographical and historical studies, as well as those using psychological, sociological, anthropological, political, and economic approaches.

Books in the series have won awards from organizations including the Association of American Publishers, *Elysian Fields Quarterly Review*, the North American Society for the Sociology of Sport, and the Gay & Lesbian Alliance for Anti-Defamation (GLAAD), as well as several awards from the North American Society for Sport History and numerous recognitions as *Choice* magazine Outstanding Academic Titles.

Books in the series have also been lauded in the popular and trade media, with reviews and features on NPR’s “Only a Game,” and in *Sports Illustrated*, *New York Times Book Review*, *Wall Street Journal*, *Los Angeles Times*,

*Running Times*, *Washington Post Book World*, *The Sporting News*, *Times Literary Supplement*, *Publishers Weekly*, *Chicago Tribune*, *Chicago Sun-Times*, *Kirkus Reviews*, *San Francisco Chronicle*, *Library Journal*, *Flex* magazine, *Pittsburgh Tribune-Review*, *Booklist*, *Pennsylvania Magazine of History and Biography*, *Pittsburgh City Paper*, *Diverse: Issues in Higher Education*, *Women’s Review of Books*, and *Huffington Post*.

Additionally, the series and its books have been favorably reviewed in many academic journals, such as *Aethlon*, *American Historical Review*, *American Studies*, *American Studies International*, *Arete*, *Black Issues in Higher Education*, *Diplomat and International Canada*, *Elysian Fields*, *Feminist Collections*, *History of Education Quarterly*, *International Journal of the History of Sport*, *Journal of African American History*, *Journal of American History*, *Journal of Social History*, *Journal of Southern History*, *Journal of Sport History*, *MultiCultural Review*, *Sport in American History*, *Sports History*, *Western Historical Quarterly*, and others.



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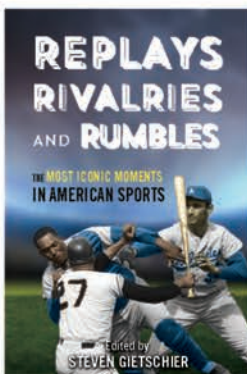
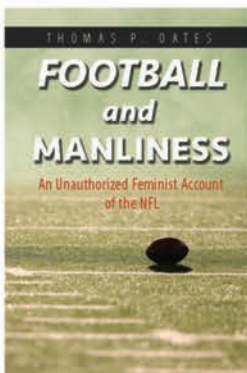
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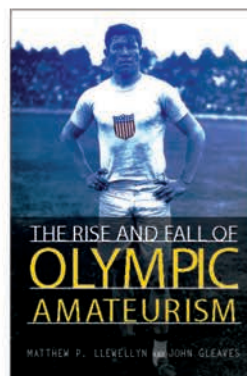


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**Sunday, 28 May 2017 8:00 AM—9:50 AM**

	<b>Gabrielino</b>	<b>Alvarado A</b>	<b>Alvarado B</b>	<b>Hetebrink AB</b>	<b>Tuffree</b>
	<b>17: Sport, Science, and the Body: The Presence of the Past</b>	<b>18: Sport in Canada</b>	<b>19: Fleet Feet: Track and Field Reconsidered</b>	<b>20: International Sport and Diplomacy</b>	<b>21. Panel: Doing Digital Projects in Sport History</b>
	<b>Moderator: Alison Wrynn, California State University-Office of the Chancellor</b>	<b>Moderator: John Valentine, MacEwen University</b>	<b>Moderator: Mac Ross, Keystone College</b>	<b>Moderator: Sam Schelfhout, The University of Texas at Austin</b>	<b>Moderator: Murray Phillips, University of Queensland</b>
<b>8:00 - 9:35</b>	<b>8:00: Sarah K. Fields, University of Colorado, Denver, "From Dings to Dollars: The History of Concussion Lawsuits in Football"</b>	<b>8:00: Thomas Fabian, Western University, "Alma Mater Wrapped in Pigskin: The Role of Varsity Football in Canadian Universities"</b>	<b>8:00: Cat Ariail, University of Miami, "The Rise and Decline of Jamaican Women's Track, 1946-1956"</b>	<b>8:00 Steve Secular, University of California-Santa Barbara, "Manifest Destiny: The NBA's Drive For Global Dominance, 2006-2016"</b>	<b>8:00: Jennifer Sterling, University of Iowa, "Digitally Archiving Sport Art: Database Design for Future Historical Research"</b>
	<b>8:20: Cathryn B. Lucas, University of Iowa, "Unfinished Gender-Identity Differentiation: The Role of Sport In The Scientific Definition of the Gendered Self"</b>	<b>8:20: Amanda N. Schweinbenz, Laurentian University, "Coach Education in Canada"</b>	<b>8:20: Fred Mason, University of New Brunswick, "Evolved to Run: The Rise, Popularization, and Commercialization of a Scientific Idea"</b>	<b>8:20: George N. Kioussis, California State University, Northridge, "A Chance to Look Around in this Vast Wonderland: Iceland, The United States, and a Curious Case of Sport Diplomacy"</b>	<b>8:15: Jennifer Sterling, University of Iowa, Database Design [Tutorial]</b>
	<b>8:40: Jaime Schultz, Pennsylvania State University, "Racialized Osteology and Athletic Aptitude, or 'Black' Bones as Red Herrings"</b>	<b>8:40: Robert S Kossuth, The University of Lethbridge, "Riding the Emptied Plains: Indigenous Rodeo and Horse Racing in Canada's Colonized West"</b>	<b>8:40: Robert Pruter, Lewis University, "Helen Filkey: How Missing the Olympics Crushed the Dream of Track and Field Immortality"</b>	<b>8:40: Y. Andrew Hao, University of Texas at Austin, "The Olympics' Victory: Revisiting the 1952-1979 Battle between the People's Republic of China and Republic of China in the Olympic Movement from the Perspective of the International Olympic Committee"</b>	<b>8:30: Katherine Walden, University of Iowa, "Is this Heaven? No it's Iowa': Using Mapping and Spatial History to Reframe Minor League Baseball Narratives"</b>
	<b>9:00: Commentary by Alison Wrynn, California State University--Office of the Chancellor</b>	<b>9:00: Victoria Paraschak, University of Windsor, "Working Towards National Reconciliation in the Sesquicentennial: Pitfalls and Promise"</b>	<b>9:00: Mike Cronin, Boston College, "An Irish-American Life: James Brendan Connolly"</b>	<b>9:00: Heather L. Dichter, DeMontfort University, "Not Quite the Sweetest Place on Earth: International Sport in Hershey"</b>	<b>8:45: Katherine Walden, University of Iowa, Carto DB [Tutorial]</b>
					<b>9:00: Commentary by Jennifer Guiliano, Indiana University-Purdue University Indianapolis</b>
<b>9:35-9:50</b>	<b>COFFEE BREAK</b>				





<b>Sunday, 28 May 2017 9:50 AM—1:30 PM</b>					
	<b>Gabrielino</b>	<b>Alvarado A</b>	<b>Alvarado B</b>	<b>Hetebrink AB</b>	<b>Tuffree</b>
<b>9:50 - 11:25</b>	<b>22: The Wide Scope of Black Sports Activism, 1955-1973</b>	<b>23: Strength and Physical Culture in the British Commonwealth</b>	<b>24. Rules, Referees and Expansion in Sport</b>	<b>25. The Cold War, Extreme Sports, and the Olympics</b>	<b>26: New Vision Historiography</b>
	<b>Moderator: David K. Wiggins, George Mason University</b>	<b>Moderator: Kim Beckwith, University of Texas at Austin</b>	<b>Moderator: Bernie Kish, University of Kansas</b>	<b>Moderator: Roberta Newman, New York University</b>	<b>Moderator: Ying WuShanley, Millersville University</b>
	<b>9:50: Louis Moore, Grand Valley State University, "The Power of Protest: Black Fandom in New Orleans"</b>	<b>9:50: Jan Todd, University of Texas at Austin, "Thomas Topham Dr. John Theophilus Desaguliers, and the Early Search for the Limits of Human Strength"</b>	<b>9:50: Shaine Danbeli, California State University, Northridge "Joao Havelange and the "Democratization" of FIFA Refereeing at World Cup Finals"</b>	<b>9:50: Stephen R. Wenn, Wilfrid Laurier University &amp; Robert K. Barney, Western University, "A Fool's Bargain: The IOC, Stan Shefler, and the Intelicense Adventure, 1979-1990"</b>	<b>9:50: Ryan Swanson, University of New Mexico, "Mobile Games, Spatial History, &amp; Understanding Historically Significant Athletic Places"</b>
	<b>10:10: Gregory Kaliss, Dickinson College, "Playing for Green Power: Jim Brown And The Black Economic Union, 1966-1973"</b>	<b>10:10: Conor Heffernan, University College Dublin, "From Bloom to Battle: Tracing Ireland's Early Physical Culture Movement"</b>	<b>10:10: George M. De Marco, Jr., University of Dayton, "Arete and Agon in the Life and Times of Major League Umpire Bill Kinnamon: The Man for Whom the Game Always Mattered Most: Part II"</b>	<b>10:10: Bethany Geckle, University of Otago, "Venice is Burning: The Simultaneous Challenge to, and Reinforcement of, American Values during the Late Cold War and Reagan Era by Skateboarders and Minority Drag Queens"</b>	<b>10:10: Dominic G. Morais, Trinity University, "Doing History in the Classroom: Applied Learning and Technology in Undergraduate Teaching"</b>
	<b>10:30: Dexter Blackman, Morgan State University, "Run Jump or Shuffle Are All The Same When You Do It For The Man: Harry Edwards, Boycotting the 1968 NYAC Track and Field Meet, And The Meaning of Black Power"</b>	<b>10:30: Phillip Chipman, University of Western Ontario, "Nationalisme, 'Santé, et Développement Physique': Promoting French Canadian Nationalism through Physical Culture"</b>	<b>10:30: Heidi Nordstrom, Gonzaga University &amp; Peggy Keiper, Northwood University, "Breaking Barriers: A Historical View on Women Officiating Male-Dominated Sports"</b>	<b>10:30: Bang-Chool Kim, Seoul National University of Education &amp; Sun Yong Kwon, Seoul National University, "When People of Color Co-opt Euro-American Racial Theories: Asia's Contested Meanings at the 1936 Berlin Olympics"</b>	<b>10:30: Brenda L. Meese &amp; Julia C. Gustafson, The College of Wooster, "Women in Sport Goes Digital in the Classroom: Engaging Students with History"</b>
	<b>10:50: Commentary by David K. Wiggins, George Mason University</b>	<b>10:50: Terry Todd, University of Texas at Austin, "Stoneland: A History of the Scottish Stonelighting."</b>	<b>10:50: Danyel Reiche, Department of Political Studies and Public Administration, American University of Beirut, "Diaspora Recruitment for Elite Sport in Developing Countries: The Case of Rugby League in Lebanon"</b>	<b>10:50: Colleen English, Pennsylvania State University, Berks, "Walking is Wonderful: The Letter Writing Campaign Protesting the Elimination of Olympic Race Walking"</b>	<b>10:50: Gary Osmond, The University of Queensland, "Doing Digital Sport History: Historical Geographical Information Systems and Aboriginal Sport"</b>
<b>11:25-1:30</b>	<b>LUNCH and GRADUATE STUDENT ESSAY AWARD LECTURE – Ben Pollack: The University of Texas at Austin – Pavilion AB</b> <b>"Hot Body for a Cool Medium: Debbie Drake, Television, and the Sexualization of Exercise in Postwar America"</b>				
<b>1:45 &amp; 8:00</b>	<b>Grad Student Panel – "On Deck: Career Advice for Sport Historians" – Alvarado A; Grad Social – 8:00 PM Marriott Hotel Bar</b>				



## GRADUATE STUDENT ESSAY AWARD LECTURE

11:30 A.M.-1:30 P.M. PAVILION AB LUNCHEON AND ADDRESS



## BEN POLLACK

UNIVERSITY OF TEXAS AT AUSTIN  
ADVISOR, JAN TODD

### “HOT BODY FOR A COOL MEDIUM: DEBBIE DRAKE AND THE SEXUALIZATION OF EXERCISE ON TELEVISION”

**BENJAMIN POLLACK** is a doctoral student at The University of Texas at Austin in the Physical Culture and Sport Studies Program. Pollack’s research focuses on the business of fitness in the twentieth century, and his nearly-completed dissertation is a biography of TV fitness pioneer Jack LaLanne. His interest in Debbie Drake grew from his work on LaLanne and other early fitness shows on American television. Pollack received a B.S. in Finance and Information Technology from the University of Virginia in 2009, and worked for Freddie Mac in McLean, Virginia, and Google, in Mountain View, California, before deciding to pursue a Ph.D. in sport history. At Texas he received a highly competitive, university-wide, William C. Powers Fellowship, giving him three years of full support for his graduate studies. In 2017, he was awarded a UT Continuing Fellowship (based on scholarly productivity and teaching excellence) which, combined with his Powers Fellowship, totals nearly \$150,000 in funding over six years. In his spare time, Pollack competes as a professional powerlifter. He formerly held the world record in the deadlift in the 183-pound weight class, at 701 pounds, and in April 2017 defeated the 183-pound world champion at a competition in San Diego, winning \$40,000 in prize money.

# SPECIAL GRADUATE STUDENT PANEL PRESENTATION

SUNDAY, MAY 28, 2017  
1:45 P.M.-3:15 P.M. ALVARDADO A

## "ON DECK: CAREER ADVICE FOR SPORT HISTORIANS"

**Moderator: Adam Berg, Manhattanville College**  
**Shelley Lucas, Boise State University**  
**Christine O'Bonsawin, University of Victoria**  
**Carly Adams, University of Lethbridge**  
**Dominic Morais, Trinity University-San Antonio**



**Graduate Student Social**  
**Sunday, 8:00 P.M. to 9:00 P.M.**  
**Marriott Hotel Bar**

# GRADUATE STUDENT ESSAY AWARD WINNERS

1985 Catriona Beaton Parratt, University of Windsor  
1986 Jan Todd, University of Texas at Austin  
1987 James Coates, University of Maryland  
1988 Stephen Wenn, University of Western Ontario  
1989 Mark Dyreson, University of Arizona  
1990 Barbara S. Pinto, University of Western Ontario  
1991 Jack Davis, Brandeis University  
1992 Dennis Gildea, Penn State University  
1993 Robert Rinehart, University of Illinois, Urbana  
1994 Patrick Trimble, Penn State University  
1995 R. Gregg Bennett, Auburn University  
1996 Stacy Lorenz, University of Alberta  
1997 Dan Mason, University of Alberta  
1998 Susan L. Forbes, University of Western Ontario  
1999 Brad Austin, Ohio State University  
2000 Greg Gillespie, University of Western Ontario &  
2000 Anmarie Jutel, University of Otago

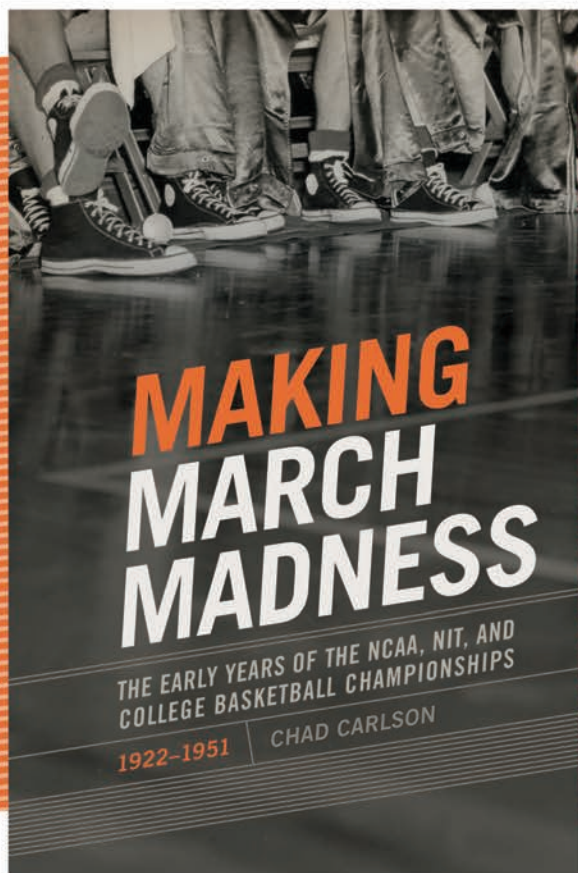
2001 Matthew Andrews, UNC-Chapel Hill  
2002 Jennifer Guiliano, Miami University of Ohio  
2003 Kenneth Cohen, University of Delaware  
2004 Jaime Schultz, University of Iowa  
2005 David Mizener, York University  
2006 Carly Adams, University of Western Ontario  
2007 Matthew P. Llewellyn, Penn State University  
2008 David Lunt, Penn State University  
2009 Travis Vogan, Indiana University  
2010 John Gleaves, Penn State University  
2011 Terry Gitersos, University of Western Ontario  
2012 Dominic G. Morais, University of Texas at Austin  
2013 Bieke Gils, University of British Columbia  
2014 Nathan Titman, University of Iowa  
2015 Ashley Brown, George Washington University  
2016 Cat Arial, University of Miami



**Monday, 29 May 2017 8:00 AM—9:50 AM**

<b>Monday, 29 May 2017 8:00 AM—9:50 AM</b>					
	<b>Gabrielino</b>	<b>Alvarado A</b>	<b>Alvarado B</b>	<b>Hetebrink AB</b>	<b>Tuffree</b>
	<b>27: Sports, Identity, Belonging, and Internationalism</b>	<b>28: Amateurism/Shamateurism</b>	<b>29: Pigskin Politics: Controversy, Activism, Expansion</b>	<b>30: Pursuing Strength: Strength Coaching and Olympic Weightlifting</b>	<b>31: The Olympic Pulpit: Using the Games for Political Gains</b>
	<b>Moderator: Robert Edelman, University of California, San Diego</b>	<b>Moderator: Ian Ritchie, Brock University</b>	<b>Moderator: Craig Greenham, University of Windsor</b>	<b>Moderator: Moderator: Ben Pollack, The University of Texas at Austin</b>	<b>Moderator: Malcom Maclean, University of Gloucestershire</b>
	<b>8:00: Maria Carreras, University of California, San Diego, "Between the Local and the Global: The Development of Football Club Barcelona Through the Construction (and Reconstruction) of Camp Nou"</b>	<b>8:00: Andy Doyle, Winthrop University, "I will Fight to the End and Have Never Been Whipped': William Dudley, Charles Baskerville, and the Quixotic Battle for Amateurism in Southern Football, 1899-1902"</b>	<b>8:00: Andrew D. Linden, Adrian College, "When The Revolution Comes': Professional Football, The New Left, and the Counterculture, 1963-1970"</b>	<b>8:00: Samuel T. Twito, University of Texas at Austin, "Scholarship and Education as Professionalizing Forces in Strength and Conditioning Coaching"</b>	<b>8:00: Lindsay Parks Pieper, Lynchburg College, "The Empire Fems-up: The USSR's Use of Female Olympians in Cold War Propaganda"</b>
<b>8:00 – 9:35</b>	<b>8:20: Manuel Morales Fontanilla, University of California, San Diego, "Olympic Brotherhood: The Birth of Sporting Bolivarianism"</b>	<b>8:20: Aaron L. Haberman, University of Northern Colorado, "Frank Shorter and the Battle to end "Shamateurism" in the 1970s"</b>	<b>8:20: Paul Miller, SUNY Empire State College, "The Kemp-Lamonica Quarterback Controversy and the Populist Education of Jack Kemp"</b>	<b>8:20: Paulina A. Rodriguez Burciaga, Pennsylvania State University, "Muscling Up: Karyn Marshall, America's First International Women's Weightlifting Champion"</b>	<b>8:20: Adam Berg, Manhattanville College, "Bringing Direct Democracy to Middle-America: Citizens for Colorado's Future and the 1976 Denver Olympics"</b>
	<b>8:40: Commentary by Robert Edelman, University of California, San Diego</b>	<b>8:40: Gretchen Mohney, Western Michigan University, "Youth Sport Specialization and the Death of Amateurism: An Integrative Historical Perspective for the Sports Medicine Team"</b>	<b>8:40: Iain Adams, University of Central Lancashire, "The 1910 US Atlantic Fleet Football Championship: Alien Football in Edwardian Britain"</b>	<b>8:40: Jason Shurley, University of Wisconsin – Whitewater, "Defining the Strongman: John Davis, Bob Hoffman, and Race Narratives in <i>Strength &amp; Health</i>"</b>	<b>8:40: Christine M. O'Bonsawin, University of Victoria, "To Strictly Observe the Treaty: The 1988 Calgary Olympic Games and the Assertion of Indigenous Treaty Rights"</b>
		<b>9:00: Robert J. Lake, Douglas College, "They play to learn, not teach': Shifting British Attitudes to American Tennis Players around the Turn of the 20th Century"</b>	<b>9:00: Ben Andrews, University of Windsor, "The Roughriders' Rough Ride: A Retrospective of CFL Community Ownership in Saskatchewan"</b>	<b>9:00: Kim Beckwith, University of Texas at Austin, "No More Riding Bitch': Ursula Papandrea and the New Dominance of Women in American Weightlifting"</b>	<b>9:00: Commentary by Malcom Maclean, University of Gloucestershire</b>
<b>9:35-9:50</b>	<b>COFFEE BREAK</b>				





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DAVID K. WIGGINS, SERIES EDITOR



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Monday, 29 May 2017 9:50 AM—1:30 PM					
	Gabrielino	Alvarado A	Alvarado B	Hetebrink AB	Tuffree
	<b>32. Football Americana</b>	<b>33. Building Communities Through Sport</b>	<b>34: Mermaids and Musclemen: Midcentury Movies and the Athletic Body</b>	<b>35: Panel: The “New” Latino Ballplayer: Reframing a 21<sup>st</sup> Century Identity</b>	<b>36: College Women and Sport in the Pre-NCAA Era</b>
	<b>Moderator: Dan Nathan, Skidmore College</b>	<b>Moderator: Victoria Paraschak, University of Windsor</b>	<b>Moderator: Tolga Ozyurtcu, University of Texas at Austin</b>	<b>Moderator: Richard Crepeau, University of Central Florida</b>	<b>Moderator: Cat Ariail, University of Miami,</b>
<b>9:50 - 11:25</b>	<b>9:50: Andrew McGregor, Purdue University, “Pigskin and Pork: Reshaping Oklahoma in the Post-War Era”</b>	<b>9:50: Florian Hemme, University of Texas at Austin, “Shifting Institutional Logics in Public Recreation: A Modified Content Analysis”</b>	<b>9:50: John Fair, University of Texas at Austin, “Esther Williams as Annette Kellerman: Fact or Fantasy?”</b>	<b>Samuel O. Regalado, California State University, Stanislaus</b>	<b>9:50: Diane Williams, University of Iowa, “Of, For, and by Women’: Democracy and the Association for Intercollegiate Athletics for Women (IAIW)”</b>
	<b>10:10: Michael T. Wood, University of Alabama, “Planes, Trains, and Automobiles...and Steamships: American Football Games between US and Cuban Teams, Modern Travel and Tourism, and Modernity”</b>	<b>10:10: Nick Davidson, University of Leicester, “Refugees United: German Football and the Refugee Crisis: A Case Study of FC St. Pauli’s Direct Support for Refugees and Asylum Seekers in Hamburg, 2013-2017”</b>	<b>10:10: David Chapman, Independent Scholar, “Mighty Sons of Hercules: Bodybuilders in Peplum Films”</b>	<b>Lauren Osmer, University of Texas at Austin</b>	<b>10:10: Thomas Rorke, Pennsylvania State University, “Early Starts and Forgotten Games: Ice Hockey and Proto-Hockey in Women’s Colleges in the United States, 1895-1917”</b>
	<b>10:30: Dan Covell, Western New England University, “‘The Uniformity of a Code Accepted by All Could Be Most Helpful’: Establishing and Managing The Pentagonal Agreement, 1951-1960”</b>	<b>10:30: Evan J. Habkirk, University of Western Ontario, “Negotiating The Cityscape: The Use of the Social Gospel Movement and Cadets in Industrial Ontario”</b>	<b>Film Clips</b>	<b>Zachary Kopecki, California State University, Stanislaus</b>	<b>10:30: Maureen M. Smith, Sacramento State University, “Before the NCAA: Origins of Women’s Basketball in the Big Ten”</b>
	<b>10:50: Ronald A. Smith, Penn State University, “Due Process, the NCAA, and the Joe Paterno Family Lawsuit”</b>	<b>10:50: Courtney van Waas, University of Western Ontario, “Barbed Wire Requests: YMCA War Prisoner Sport in WWII Alberta”</b>	<b>10:50: Commentary by Tolga Ozyurtcu</b>		<b>10:50: Discussion</b>
	<b>LUNCH &amp; HOWELL INTERNATIONAL ADDRESS by Charlotte MacDonald, Victoria University, Wellington, NZ “Sporting Citizenship: The Hopes, Disappointments and Dilemmas of the Post-1918 Years” —Pavilion AB</b>				



THE 2017 MAXWELL L. HOWELL AND REET HOWELL  
INTERNATIONAL ADDRESS

11:30 A.M.-1:30 P.M. PAVILION AB LUNCHEON AND ADDRESS



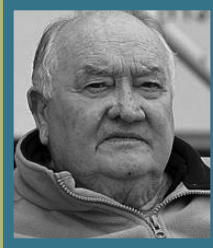
# CHARLOTTE MACDONALD

VICTORIA UNIVERSITY OF WELLINGTON,  
WELLINGTON, NEW ZEALAND

## “SPORTING CITIZENSHIP: THE HOPES, DISAPPOINTMENTS AND DILEMMAS OF THE POST-1918 YEARS”

Charlotte Macdonald is Professor of History at Victoria University of Wellington, New Zealand. She is the author of *Strong, Beautiful and Modern: National Fitness in Britain, New Zealand, Australia and Canada 1935-1960* (2011); “Ways of Belonging: Sporting Spaces in New Zealand History,” in *The New Oxford History of New Zealand*, ed. G. Byrnes (2009); “Putting Bodies on the Line” in John Bale and Patricia Vertinsky, eds., *Sites of Sport* (2004); along with other articles on the history of sport and spectating. She has also published widely on the history of women and gender in nineteenth-century settler colonialism and empire. Charlotte Macdonald has served two terms as President of the New Zealand Historical Association, is the New Zealand convenor of the International Federation for Research in Women’s History, and is on several editorial boards. She completed her Ph.D. at the University of Auckland and the London School of Economics.





## THE MAXWELL L. HOWELL AND REET HOWELL INTERNATIONAL HONOR ADDRESS



In 1973, when NASSH held its first convention, it was decided to have special lectures to honor individuals who played significant roles in the development of sport history. The three historians chosen by the Society were John R. Betts, Maxwell L. Howell, and Seward C. Staley. At least one lecture is given every year. In 1994, the Howell Address was renamed to honor distinguished sport historian Reet Howell as well as her husband, Max Howell.

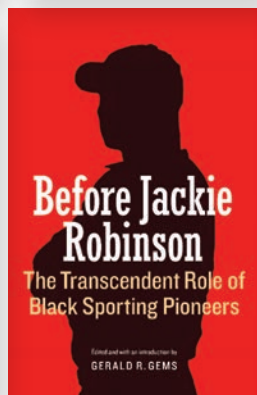
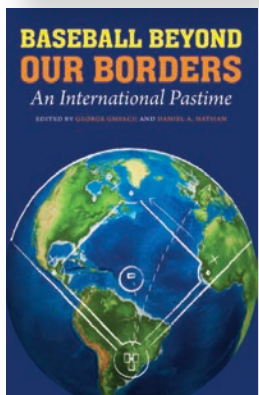
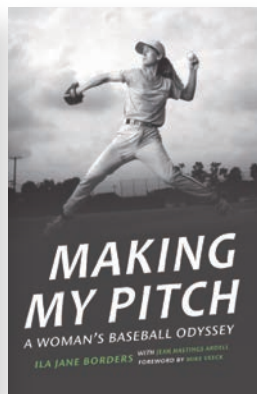
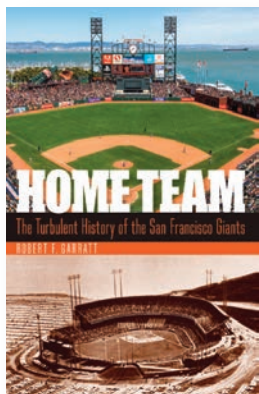
**MAXWELL L. HOWELL** (1927-2014) was born in Australia and participated and coached in international sport. He retired in 1992 from the University of Queensland, where he held the first chair in Human Movement Studies in Australia. Prior to his return to Australia, he had been Director of Human Kinetics at the University of Ottawa, Dean of the College of Professional Studies at San Diego State University, and he was a faculty member at the University of British Columbia and the University of Alberta. Max was chosen NASSH president-elect in 1975 and also served as president and past-president. **REET ANN (NURMBERG) HOWELL** (1945-1993), born in Sweden, took her PH.D. at the University of California at Berkeley. Her research focused on Soviet sport, women's sport, and Australian sport history. Before her death in 1993 from cancer, she (often with Max as co-author) had published fifteen books and more than sixty book chapters and journal articles. Max and Reet Howell were deeply committed to NASSH and their leadership in the early years of the society helped to establish and give credibility to the emerging field of sport history.

### Howell Honor Address Lecturers

1973	Alan Metcalfe, University of Windsor
1974	S. W. Wise, Carleton University
1975	Gerald Redmond, University of Alberta
1976	Earle F. Ziegler, University of Western Ontario
1977	Frank Cosentino, University of Western Ontario
1978	Robert K. Barney, University of Western Ontario
1979	Michael A. Salter, University of Windsor
1980	R. Gerald Glassford, University of Alberta
1981	Barbara Schrodt, University of British Columbia
1984	Alexander J. Young, Dalhousie University
1986	Peter McIntosh, London, England
1988	Randy Roberts, University of Houston
1989	Maxwell L. Howell, University of Queensland
1990	Arnd Krüger, Georg-August University, Göttingen
1992	Donald G. Kyle, University of Texas-Arlington
1994	James A. Mangan, University of Strathclyde-Jordanhill
1996	Dennis Brailsford, University of Birmingham
1998	Richard W. Pound, Montreal, Quebec
1999	Grant Jarvie, University of Stirling
2000	John Bale, University of Keele
2001	Roland Renson, University of Leuven
2002	Gertrud Pfister, University of Copenhagen
2003	Doug Booth, University of Otago
2004	Thierry Terret, University of Lyon
2005	Christiane Eisenberg, Humbolt University- Berlin
2006	Jennifer Hargreaves, University of Brighton
2007	Jinxia Dong, Beijing University
2009	Wray Vamplew, University of Stirling
2011	Bruce Kidd, University of Toronto
2012	Murray Phillips, University of Queensland
2014	M. Ann Hall, University of Alberta
2016	Michael Cronin, Boston College, Dublin, Ireland

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Monday, 29 May 2017 1:30 PM—3:20 PM					
	Gabrielino	Alvarado A	Alvarado B	Hetebrink AB	Tuffree
1:30 — 3:05	<b>37: Revisioning South African Sport: Apartheid and Beyond</b>	<b>38: Masculinity and its Discontented</b>	<b>39: International Soccer and Politics</b>	<b>40: Sport On the Pacific Rim</b>	<b>41: Panel: The Other Field of Dreams: A Discussion on the Latino Baseball History Project</b>
	<b>Moderator: Chris Bolsmann, California State University - Northridge</b>	<b>Moderator: David Chapman, Independent Scholar</b>	<b>Moderator: Chris Elzey, George Mason University</b>	<b>Moderator: Thomas Fabian, Western University</b>	<b>Samuel O. Regalado, California State University, Stanislaus, Moderator</b>
	<b>1:30: Tanya Jones, The University of Texas at Austin: "The End of an Era: A U.S. Perspective on South Africa's Olympic Return in 1992"</b>	<b>1:30: Jared Walters, Western University, "So you want to be an Ultimate Fighter?": The commodification of masculinity in the inaugural season of <i>The Ultimate Fighter</i>"</b>	<b>1:30: Sam Schelfhout, The University of Texas at Austin, "The Hand of God": British Perceptions of Argentina following the Falklands War"</b>	<b>1:30: Dario Nardini, University of Milano-Bicocca, "An Ambiguous Practice for an Ambiguous Place: Surfing as a Cultural Heritage in the Australian Gold Coast - First Results from an Ethnographic Fieldwork"</b>	<b>Cesar Caballero, California State University, San Bernardino</b>
	<b>1:50: Derek Charles Catsam, University of Texas of the Permian Basin, "The Accidental Tourists: How the Springboks Ended up in America in 1981: An Absurd Story of Race, Politics, and Ego"</b>	<b>1:50: Eileen Narcotta-Welp, University of Wisconsin - La Crosse, "Move Over Bitch': Reasserting Men and Masculinity in the USSF"</b>	<b>1:50: Zachary Bigalke, University of Oregon, "Home on the Other Side: Investigating Early National Identity Formation in Italy's Argentine Diaspora in the Context of the 1934 World Cup Team"</b>	<b>1:50: Stefan Huebner, National University of Singapore, "Pan-Asian Sports and the Emergence of Modern Asia"</b>	<b>Richard Santillan, California State Polytechnic University, Pomona</b>
	<b>2:10: Malcolm MacLean, University of Gloucestershire, "The Apartheid and Olympism Commission: (Re)Visiting the Rehabilitation of South African Sport"</b>	<b>2:10: Patricia Vertinsky, University of British Columbia, "Dance and Masculinity: Ted Shawn, Springfield College and his All-Male Dance Troupe"</b>	<b>2:10: Olga Ruzhelnik, Paris West University Nanterre La Défense (Université Paris Ouest Nanterre La Défense), "Footbalization of politics: Ukrainian soccer fans through the prism of their political activity"</b>	<b>2:10: Kohei Kawashima, Musashi University, "Writing a History of American Sports in Japan: Baseball, Basketball, and American Football in the Meiji and Taisho Eras (1868-1926)"</b>	<b>Erin Curtis, LA Plaza de Cultura y Artes</b>
	<b>2:30: Douglas Booth, University of Otago, "Disentangling Race: Re-Narrating Apartheid Sport"</b>	<b>2:30: Matthew R. Hodler, Miami University, "Earned vs. Chosen: Michael Phelps, the Dream Team 'Embarrassment' and White Cultural Nationalism at Athens 2004"</b>	<b>2:30: Chris Henderson, University of Iowa, "Please Rise: Soccer and the US National Anthem"</b>	<b>2:30: Charles Little, St. Mary's University Twickenham, "Southeast Asia and GANEFO: The Regional Context of a Global Event"</b>	<b>Mark Ocegueda, California State University, Sacramento</b>
<b>3:05-3:20</b>	<b>COFFEE BREAK</b>				



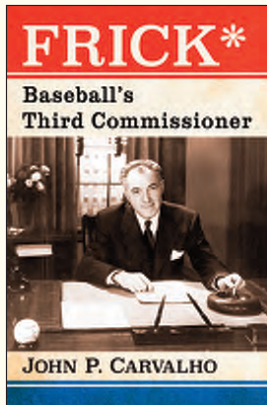


<b>Monday, 29 May 2017 3:20 PM—7:00 PM</b>					
	<b>Gabrielino</b>	<b>Alvarado A</b>	<b>Alvarado B</b>	<b>Hetebrink AB</b>	<b>Tuffree</b>
	<b>42: Troubling Narratives: The Politics of Belonging and Community in Spectator Sports</b>	<b>43: Naming, Marketing, and Writing Sport</b>	<b>44: Round Ball Revisited: Rules, Race, and Bobby Knight</b>	<b>45: Sport: Classic and Romantic</b>	<b>46: Doping and Sports Science</b>
	<b>Moderator: Russell Field, University of Manitoba</b>	<b>Moderator: Andrew Hao, The University of Texas at Austin</b>	<b>Moderator: Matt Hodler, Miami University</b>	<b>Moderator: Aaron Haberman, University of Northern Colorado</b>	<b>Moderator: Patricia Vertinsky, University of British Columbia,</b>
<b>3:20 - 4:55</b>	<b>3:20: Matthew Klugman, Victoria University,</b> "Depicted Narratives: 'For Goodness Sake, Lose or Drown that Sambo Remo Rastus Brown' - Baseball Fandom and Race in Chicago"	<b>3:20 Brad William Hummel, Pennsylvania State University,</b> "Monks and Monarchs to Millionaires and Multinationals: The Emergence and Evolution of Sponsorship in Tennis"	<b>3:20: Richard Kimball, Brigham Young University,</b> "The Other Tournament, The Other Team, The Other Color: The 1966 NIT and Brigham Young University"	<b>3:20: Dave Lunt, Southern Utah University,</b> "Looking for a Local Hero in Ancient Greece: Remembering Theagenes of Thasos"	<b>3:20 Victoria Felkar, University of British Columbia,</b> "The Secondary Side Effects of Steroids: Sex, Gender, and the 'Unnatural' Female Sporting Body"
	<b>3:40: Elena Balcaite, University of Melbourne,</b> "Conflicting Narratives: Remembering, Experiencing, and Appropriating the Changes in Australian Rules Football Culture"	<b>3:40: Pierre-Olaf Schut, University Paris-Est Marne-la-Vallee,</b> "'The Premiere': A Performance? A Record?"	<b>3:40: Ashley Loup, California State University, Fullerton,</b> "In-Your-Face: Race, Sportsmanship, and the Ban of the Dunk"	<b>3:40: Taylor McKee, University of Western Ontario &amp; Brittany Reid, University of Alberta,</b> "Passing the Torch: Romanticism and the Modern Olympic Revival"	<b>3:40: Marcel Reinold, University of Muenster,</b> "Is Pharmacological Enhancement Possible? Knowledge about Performance-Enhancing Effects of Drugs on Athletes' Bodies"
	<b>4:00: Gary Gershman, Nova Southeastern University,</b> "Sporting Rivalries and the Team We Love to Hate"	<b>4:00: Russ Crawford, Ohio Northern University</b> "Reappraising the Hampden Park Blood Bath: Hyperbole Over History"	<b>4:00: Bernie Kish, University of Kansas,</b> "Overcoming Racial Bias: Wilt Chamberlain at the University of Kansas, 1955-1958"	<b>4:00: Shipra, Srishti Institute of Art, Design, and Technology,</b> "Loosing Grip over Kushti and Kabaddi: Asian Indigenous Games and Dying Gymnasia"	<b>4:00: Mike Brenneman, University of Texas at Austin,</b> "Was it Drugs or Matveyev? Soviet Olympic Supremacy and the Introduction of Periodization"
	<b>4:20: Commentary by Daniel A. Nathan, Skidmore College</b>	<b>4:20: Craig Greenham, University of Windsor,</b> "Name Brand Marriages: The Convergence of Athletes, Starlets, and the Media"	<b>4:20: Murry Nelson, Penn State University,</b> "The Knight Effect: Bob Knight and his Coaching Disciples"	<b>4:20: Discussion</b>	<b>4:20 Discussion</b>
	<b>6:30-9:30</b>	<b>BANQUET, AWARDS &amp; CLOSING CEREMONIES — Pavilion AB; NASSH President Kevin Wamsley, Presiding Cocktail Reception Begins at 6:30 PM; Meal Begins at 7:00 PM (Cash Bar)</b>			

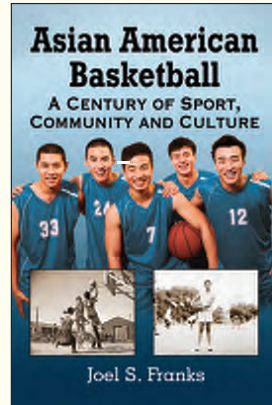




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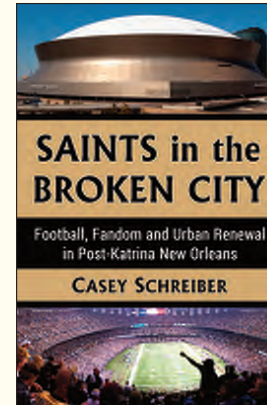
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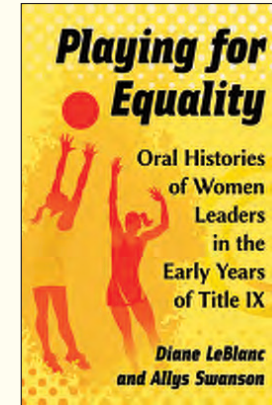
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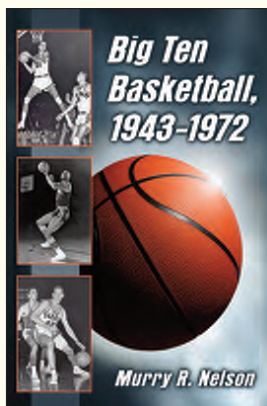
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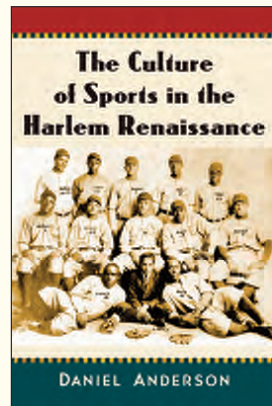
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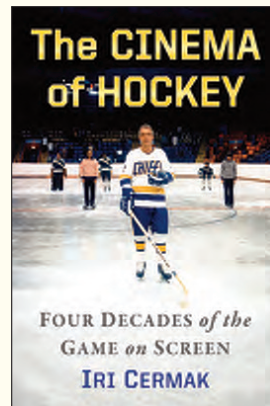
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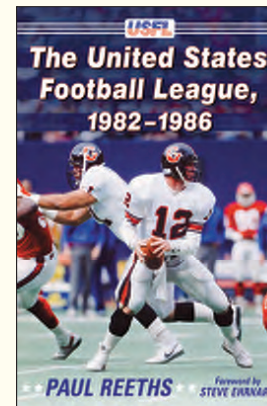
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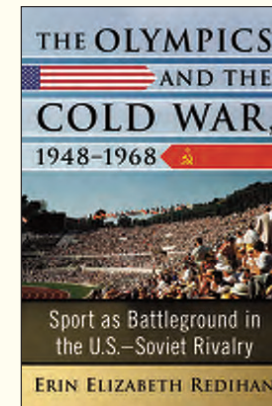
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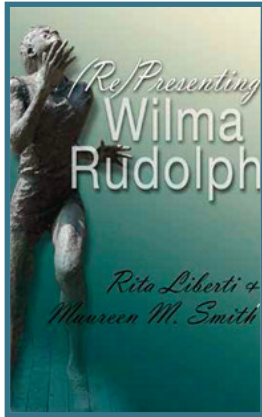


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# NASSH BOOK AWARDS



Since 1989 NASSH has awarded an annual prize for the “best book in the field of sport history” written in the previous calendar year. In 2006 the Society began awarding a second prize for “best edited anthology,” as well.

In 2016, the NASSH Book Award went to Rita Liberti and Maureen Smith for **(Re)Presenting Wilma Rudolph** (Syracuse University Press). The 2016 NASSH Award for Best Anthology went to Chris Elzey & David K. Wiggins (eds.) for **DC Sports: The Nation’s Capital at Play** (University of Arkansas Press).

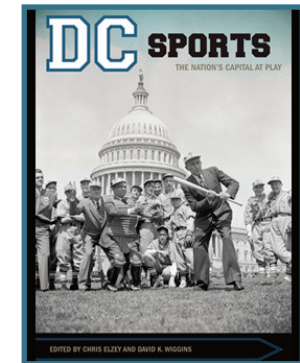
## Book Award Winners

- 1989 Wray Vamplew, *Pay Up and Play the Game: Professional Sport in Britain, 1875-1914*
- 1990 Warren Goldstein, *Playing for Keeps: A History of Early Baseball*
- 1991 Harold Seymour, *The People’s Game*
- 1992 Allen Guttman, *Women’s Sports: A History*
- 1993 Peter Levine, *Ellis Island to Ebbets Field: Sport and the American Jewish Experience*
- 1994 Robert Edelman, *Serious Fun: A History of Spectator Sports in the U.S.S.R.*
- 1995 Susan F. Cahn, *Coming on Strong: Gender and Sexuality in Twentieth Century Women’s Sport*
- 1996 Robin Lester, *Stagg’s University: The Rise, Decline, and Fall of Big-Time Football at Chicago*
- 1997 Bruce Kidd, *The Struggle for Canadian Sport*
- 1998 (No Award Given)
- 1999 Douglas Booth, *The Race Game: Sport and Politics in South Africa*
- 2000 John M. Carroll, *Red Grange and the Rise of Modern Football*
- 2001 Mike Huggins, *Flat Racing and British Society, 1790-1914*
- 2002 Pamela Grundy, *Learning to Win: Sports, Education, and Social Change in Twentieth-Century North Carolina*
- 2003 Robert K. Barney, Stephen R. Wenn, and Scott G. Martyn, *Selling the Five Rings: The International Olympic Committee and the Rise of Olympic Commercialism*
- 2004 Daniel A. Nathan, *Saying It’s So: A Cultural History of the Black Sox Scandal*
- 2005 Allen Guttman, *Sports: The First Five Millennia*
- 2006 David Block, *Baseball Before We Knew It: A Search for the Roots of the Game* & Douglas Booth, *The Field: Truth and Fiction in Sport History*

- 2007 Barbara Keys, *Globalizing Sport: National Rivalry and International Community in the 1930s*
- 2008 Donald G. Kyle, *Sport and Spectacle in the Ancient World*
- 2009 Kevin B. Witherspoon, *Before the Eyes of the World: Mexico and the 1968 Olympic Games*
- 2010 Robert Edleman, *Spartak Moscow: A History of The People’s Team in the Workers’ State*
- 2011 Kay Schiller and Christopher Young, *The 1972 Munich Olympics and the Making of Modern Germany*
- 2012 Mary Louise Adams, *Artistic Impressions: Figure Skating, Masculinity, and the Limits of Sport*
- 2013 Brian M. Ingrassia, *The Rise of Gridiron University: Higher Education’s Uneasy Alliance with Big-Time Football*
- 2014 Gwyneth A. Thayer, *Going to the Dogs: Greyhound Racing, Animal Activism, and American Popular Culture*
- 2015 Katherine Mooney, *Race Horse Men: How Slavery and Freedom Were Made at the Racetrack*
- 2016 Rita Liberti and Maureen Smith, *(Re)Presenting Wilma Rudolph*

## Anthology Award Winners

- 2007 Murray Phillips (ed.), *Deconstructing Sport History*
- 2008 Jorge Iber and Samuel O. Regalado (eds.), *Mexican Americans and Sports: A Reader on Athletics and Barrio Life*
- 2009 Susan Brownell (ed.), *The 1904 Anthropology Days and the Olympic Games: Sport, Race, and American Imperialism*
- 2010 Mike Cronin, William Murphy, and Paul Rouse (eds.), *The Gaelic Athletic Association, 1884-2009: A People’s History*
- 2011 (No Award Given)
- 2012 Leonard Cassuto and Stephen Partridge (eds.), *The Cambridge Companion to Baseball*
- 2013 Murray Phillips (ed.), *Representing the Sporting Past in Museums and Halls of Fame*
- 2014 Co-Winners: Janice Forsyth and Audrey R. Giles (eds.), *Aboriginal Peoples and Sport in Canada: Historical Foundations and Contemporary Issues*; and Daniel A. Nathan (ed.), *Rooting for the Home Team, Sport, Community, and Identity*
- 2014 Steven A. Riess (ed.), *A Companion to American Sport History*
- 2015 Chris Elzey & David K. Wiggins (eds.), *DC Sports: The Nation’s Capital at Play*
- 2016





# NASSH HONOR AWARDS

## Honor Awards

- 1975 John A. Krout
- 1975 Robert W. Henderson
- 1976 Elmer D. Mitchell
- 1976 Mabel Lee
- 1976 Marvin H. Eyler
- 1978 Clarence A. Forbes
- 1981 Bruce L. Bennett

## NASSH Service Award — Service within NASSH

- 1991 Susan F. Smith
- 1992 Ronald A. Smith
- 1993 Harold L. "Hal" Ray
- 1995 Mary Lou LeCompte
- 1996 Jack Berryman
- 1997 Betty Spears
- 1998 Alan Metcalfe
- 1998 Roberta Park
- 2001 David Voigt
- 2003 Joanna "Jody" Davenport
- 2004 Richard Crepeau
- 2005 Bruce Kidd
- 2006 Richard McGehee
- 2008 Barbara "Bim" Schrod
- 2008 J. Thomas Jable
- 2011 Patricia Vertinsky
- 2012 James Odenkirk
- 2013 Gerald Gems
- 2014 Jodella K. Dyreson
- 2016 Wray Vamplew

## Honorary Presidents

- 1973 Edwin B. Henderson
- 1973 Seward C. Staley
- 1987 Clarence A. Forbes

## NASSH Recognition Award for Service to the Field of Sport History

- 1991 Larry Malley
- 1991 University of Illinois Press
- 1992 Canadian Journal of History of Sport
- 1993 J. A. "Tony" Mangan
- 1995 Maynard Brichford
- 1996 Richard Wentworth
- 2001 Wayne Wilson
- 2001 John Gaustad and Sports Pages Bookstore
- 2003 Robert K. Barney
- 2003 John A. Lucas
- 2007 Jules Tygiel
- 2008 Roberta Park
- 2008 Earle Zeigler
- 2009 Joe Arbena
- 2009 Ronald A. Smith
- 2010 Allen Guttmann
- 2011 Larry Gerlach
- 2012 Melvin Adelman
- 2013 Jan and Terry Todd
- 2014 Bob Barnett
- 2015 Willis Regier
- 2016 Susan Birrell



# THE SEWARD C. STALEY HONOR ADDRESS

(NOT ON PROGRAM FOR 2017)

**Seward C. Staley (1893-1991)** had a lifetime involvement in sport and for two generations promoted the study of sport and sport history. Spending most of his professional career at the University of Illinois, as early as 1935 he advocated a curriculum of sport as the basis of physical education programs. He authored numerous articles from the 1920s. It was through his efforts that in 1960 the History of Sport Section of the College Physical Education Association was developed. This is of signal importance for it was out of this History of Sport Section that the stimulus for the development of the North American Society for Sport History was started. Until his death in 1991, he worked diligently on an immense bibliographical project in classifying sport literature. Seward Staley truly invigorated the study of sport and sport history.



**Dr. Seward C. Staley**  
**Dean of the College of**  
**Physical Education,**  
**1937-1961**  
**University of Illinois at**  
**Urbana-Champaign**

*Image of Oil Painting Courtesy University of Illinois*

## Seward Staley Honor Address Lecturers

1973	Marvin H. Eyler, University of Maryland
1974	Bruce L. Bennett, Ohio State University
1975	Maxwell L. Howell, San Diego State University
1976	Ronald A. Smith, Penn State University
1977	Margaret Woodhouse, Radford College
1979	Roberta J. Park, University of California, Berkeley
1980	Allen Guttmann, Amherst College
1981	Horst Ueberhorst, Ruhr Universität
1982	Marvin Eyler, University of Maryland & Nancy Struna, University of Minnesota
1983	Alyce Cheska, University of Illinois
1984	Mary Lou Remley, Indiana University
1985	Lawrence W. Fielding, University of Louisville
1987	Melvin L. Adelman, Ohio State University
1988	Mark Harris, Arizona State University
1991	Tony Mason, Warwick University
1992	Patricia Vertinsky, University of British Columbia
1995	Joan Chandler, University of Texas at Dallas
2000	Peter Donnelly, University of Toronto
2001	Colin Howell, St. Mary's University
2006	Susan Birrell, University of Iowa
2007	Steven Riess, Northeastern Illinois University
2008	Jan Todd, University of Texas at Austin
2009	Nancy B. Bouchier, McMaster University
2010	David Wiggins, George Mason University
2013	Susan E. Cayleff, San Diego State University
2014	Gerald Early, Washington University in St. Louis



# PREVIOUS NASSH PRESIDENTS

1972-1975 Marvin H. Eyler, University of Maryland  
 1975-1977 Guy M. Lewis, University of Massachusetts  
 1977-1979 Maxwell L. Howell, San Diego State University  
 1979-1981 Mary Lou Remley, Indiana University  
 1981-1983 Betty Spears, University of Massachusetts  
 1983-1985 Alan Metcalfe, University of Windsor  
 1985-1987 J. Thomas Jable, William Paterson College  
 1987-1989 Richard C. Crepeau, University of Central Florida  
 1989-1991 Jack W. Berryman, University of Washington  
 1991-1993 Robert K. Barney, University of Western Ontario  
 1993-1995 Joan Paul, University of Tennessee

1995-1997 Nancy Struna, University of Maryland  
 1997-1999 Patricia Vertinsky, University of British Columbia  
 1999-2001 Don Morrow, University of Western Ontario  
 2001-2003 Allen Guttman, Amherst College  
 2003-2005 Gerald R. Gems, North Central College  
 2005-2007 Mark Dyreson, Penn State University  
 2007-2009 Stephen Wenn, Wilfrid Laurier University  
 2009-2011 Maureen Smith, Cal. St. U., Sacramento  
 2011-2013 Tina Parratt, University of Iowa  
 2013-2015 Daniel Nathan, Skidmore College

# PREVIOUS CONVENTION SITES

1973 Ohio State University  
 1974 University of Western Ontario  
 1975 Boston, Massachusetts  
 1976 University of Oregon  
 1977 University of Windsor  
 1978 University of Maryland  
 1979 University of Texas at Austin  
 1980 Banff, Alberta  
 1981 McMaster University  
 1982 Kansas State University  
 1983 Penn State University – Mont Alto  
 1984 University of Louisville  
 1985 University of Wisconsin-LaCrosse  
 1986 University of British Columbia  
 1987 Capital University

1988 Arizona State University  
 1989 Clemson University  
 1990 Banff, Alberta  
 1991 Loyola University-Chicago  
 1992 Dalhousie University  
 1993 Albuquerque Academy  
 1994 University of Saskatchewan  
 1995 Queen Mary & California State Univ.  
 at Long Beach  
 1996 Auburn University  
 1997 Springfield College  
 1998 University of Windso  
 1999 Penn State University  
 2000 Banff, Alberta  
 2001 University of Western Ontario

2002 French Lick Resort  
 2003 Ohio State University  
 2004 Asilomar, California  
 2005 Green Bay, Wisconsin  
 2006 Glenwood Springs, CO  
 2007 Texas Tech University  
 2008 Lake Placid, New York  
 2009 Asheville, NC  
 2010 Orlando, FL  
 2011 University of Texas at Austin  
 2012 Berkeley, California  
 2013 St. Mary's University, Halifax, NS  
 2014 Glenwood Springs, CO  
 2015 University of Miami  
 2016 Georgia Institute of Technology



# NASSH SOCIAL MEDIA GUIDELINES

Official Conference Hashtag: #NASSH2017

The North American Society for Sport History (NASSH) endorses the use of social media at its annual convention. We encourage attendees using Facebook, Twitter, Google+, Instagram, and blogging platforms to engage in the conversations and the dissemination of sport history scholarship.

Both presenters and attendees can engage in social media in myriad ways at the 2017 Annual Convention. We encourage participants to use Facebook or the Twitter hashtag #NASSH2017 to comment on anything related to the conference, including thoughts on presentations or honorary lectures, questions about logistics, or planning for social events.

Further, we encourage conference presenters and attendees to follow the official *Journal of Sport History* Twitter account: @JournSportHistory. Leading up to and during the convention, @JournSportHist will tweet logistical and planning information pertinent to the conference.

We recognize that the most prevalent form of social media engagement will be the live tweeting of presentations, so we recommend the following guidelines for both tweeters and presenters:

## For Tweeters

1. Do not tweet about a presentation if asked not to by the presenter.
2. Be aware of your surroundings and whether you are a distraction to the presenter or anyone else.
3. Mention the paper/session title and do not start a tweet with someone's handle; it will only be viewable to people who follow both of you—add a period before the @ or rewrite the tweet.
4. Attribute any quotes or info (Twitter handle or real name). If a presenter is not on Twitter, do your best to notify her or him of any questions or critiques that you tweeted. If you are unsure whether you have a quote correct, either delete the tweet or confirm with the presenter after the talk before posting.
5. In the spirit of NASSH, be kind, be courteous, be respectful. Please do not post anything on Twitter that you would not be willing to say in person.

## For Presenters

1. Assume that your presentation may be tweeted. If you do not want your presentation tweeted, make that clear before your presentation and during it, if necessary.
2. If applicable, provide the audience with your Twitter handle. Put it on your slides or announce it at the beginning of your talk.



**For further information, please see the following links for “best practices” advice in academic settings:**

- Josephine Scoble (@online\_academic), “Tweeting Etiquette At Conference,” The Online Academic, <https://onlineacademic.wordpress.com/2015/02/02/tweeting-etiquette-at-conferences>.
- Vanessa Varin (@VLVarin), “The Dos and Don’ts of Live-Tweeting at an Academic Conference: A working Draft,” AHA Today, <http://blog.historians.org/2013/02/the-dos-and-donts-of-live-tweeting-at-an-academic-conference-a-working-draft/>.
- Brian Coxwall, “Ten Tips for Tweeting at Conferences,” Chronicle of Higher Education, <http://chronicle.com/blogs/profhacker/ten-tips-for-tweeting-at-conferences/54281>.
- Ernesto Priego (@ernestopriego), “Live-Tweeting at Academic Conferences: 10 Rules of Thumb,” The Guardian, <http://www.theguardian.com/higher-education-network/blog/2012/oct/03/ethics-live-tweeting-academic-conferences>.

**Please share your photos and comments on the conference on the NASSH Facebook page:  
<https://www.facebook.com/groups/87384018694/>  
 or, search for “NASSH Facebook” in your browser.**

## FROM THE NASSH PROGRAM COMMITTEE

On behalf of the 2017 NASSH Program Committee, I'd like to thank the NASSH community for their quick responses to the request for corrections to the program and for their cooperation and flexibility during the planning stages of the conference. We especially thank those who volunteered to serve as commentators. You made our job very easy.

**The deadline to submit revised abstracts for the conference *PROCEEDINGS* is June 30th, 2016.** If you do not submit a revised abstract, we will use the abstract you originally submitted in December. If you have changed your title, lost co-authors, or ended up writing a different paper than you proposed, please submit a new abstract so that the *PROCEEDINGS* accurately represent what happened here at the Conference. **Please submit to: [Nasshprogram2017@gmail.com](mailto:Nasshprogram2017@gmail.com).**

Finally, I wish to thank Toby Rider, Matt Llewellyn, and John Gleaves for all their assistance throughout the planning of the conference. Special thanks also to Kyle Martin of the H.J. Lutcher Stark Center

for helping us design this year's program, and to Kim Beckwith —proofreader extraordinaire. I'd also like to thank Wayne Wilson, of the LA 84 Foundation, and filmmaker Rebecca Carpenter for all they did to enable NASSH to once again have a “movie night.” And, last but not least, special thanks to Tanya Jones (now at UT), and her Fullerton student colleagues who helped in many ways to make this conference possible.

—Jan Todd, Program Committee Chair

### 2017 NASSH Committee Members

**Kim Beckwith**, University of Texas at Austin

**Adam Criblez**, Southeast Missouri State University


**Bieke Gils**, University of British Columbia

**Thomas Hunt**, University of Texas at Austin

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**Special thanks to The University of Arkansas Press for their additional financial contribution to the production of the program.**

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**Watch [www.NASSH.org](http://www.NASSH.org) for the Call for Papers and Registration Information.**

